

The Great Thing About Pentatonic Scales For Jazz

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Example 1 - Bebop line #1

Dm7 **G7** **Cmaj7**

TAB: 9 12 11 9 10 9 11 | 12 9 10 12 9 12 9 10 12 | 8 9

Example 2 - Bebop line #2

Dm7 **G7** **Cmaj7**

TAB: 13 10 10 12 8 10 10 | 10 7 9 10 8 9 8 10 8 | 9 10

Example 3 - Shifting minor pentatonic scales #1

Dm7 **G7(b9)** **Cmaj7**

TAB: 6 5 8 7 9 | (9) 8 9 11 10 10 | (10) 9 10 8 9 7 | (7)

Example 4 - Pentatonic Quartal Arps

Dm7 **G7** **Cmaj7**

TAB: 5 5 6 7 8 | 8 8 9 10 11 | 7 7 8 9 10

Example 5 - Shifting minor pentatonic scales #2

Dm7 **G7** **Cmaj7**

TAB: 5 6 7 5 6 8 5 8 | (8) 9 10 8 9 11 8 11 | 10 7 8 10 8

Example 6 - Dm Pentatonic melody on Dm7 chord

Dm7

Example 7 - Dm pentatonic exercise #1

Dm7

Example 8 - Dm pentatonic exercise #2

Dm7

Example 9 - Dm Pentatonic Melody

Example 10 - Pentatonic Altered Dominant Line

Dm7

G7alt

Cmaj7

Example 11 - The Melodic Wasteland Of Nightmares

Dm7

G7alt

Cmaj7(#11)

Example 12 - Same trick but more creative

Dm7 **G7alt** **Cmaj7(#11)**

T
A
B

7 8 5 5 7 5 7 8 | (8) 8 6 6 8 6 8 9 | (9) 9 9 7

T
A
B