

The Magic Arpeggio Solves A Lot Of Problems

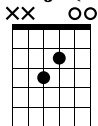
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Standard tuning

♩ = 120

Example 1 Magic Chord - Fmaj7(b5)

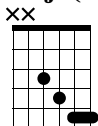
Fmaj7(b5)



Musical notation for Example 1. The top staff is in 4/4 time, showing a whole note chord Fmaj7(b5) in the first measure, followed by a whole rest in the second measure. The bottom staff shows the fretting: T=0, A=0, B=3.

Example 2 - Compact Arpeggio Fingering for the Fmaj7(b5)

Fmaj7(b5)



Musical notation for Example 2. The top staff shows an arpeggiated line for Fmaj7(b5) in 4/4 time. The bottom staff shows the fretting: T=2, A=3, B=2, 4, 5, 1, 5.

Example 3 - G7alt using Bmaj7(b5)

Dm7

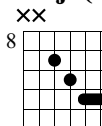
G7alt

Cmaj7

Musical notation for Example 3. The top staff shows a melodic line in 4/4 time, starting with a Dm7 arpeggio, moving to a G7alt arpeggio, and ending with a Cmaj7 arpeggio. The bottom staff shows the fretting: T=10, A=7, B=9, 10, 9, 7, 10, 7, 8, (8), 9, 10, 8, 11, 7, 11, 10, (10).

Example 4 - Bmaj7(b5) used for G7alt

Bmaj7(b5)



Musical notation for Example 4. The top staff shows a melodic line in 4/4 time, starting with a Bmaj7(b5) arpeggio, moving to a G7alt arpeggio, and ending with a Cmaj7 arpeggio. The bottom staff shows the fretting: T=8, A=9, B=8, 10, 11, 7, 11.

Example 5 - Magic for m7b5

Eø **A7alt** **Dm6**

TAB: 7 8 7 5 5 6 5 8 | 6 6 8 5 5 6 5 8 | 7 6 5 6 7

Example 6 - Bbmaj7(b5) on Eø

Bbmaj7(b5)

TAB: 5 6 5 7 7 8 7 5 | 5

TAB: | | |

Example 7 - Am6 line using Cmaj7(b5)

Am6

TAB: 7 8 7 9 9 10 9 11 | 12 13 14 12 | 13 12 10 | 9

Example 8 - Symmetrical fingering for magic arpeggio

Cmaj7(b5)

TAB: 7 8 7 9 9 10 9 11 | 12 13 12 14

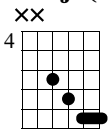
Example 9 - II V I using a Phrygian G7(sus4b9) sound

Dm7 **G7(sus4b9)** **Cmaj7**

TAB: 6 7 7 8 6 7 8 | (8) 7 5 6 7 5 4 | (4) 7 4 5 7 5

Example 10 - Abmaj7(b5) as G7(sus4b9)

Abmaj7(b5)



Musical notation for the Abmaj7(b5) chord as G7(sus4b9). The top staff is a treble clef with a key signature of one flat (Bb). The notes are G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), and F5 (quarter). The bottom staff is a guitar TAB with strings labeled T, A, B. The fret numbers are 5, 6, 5, 7, 8, 4, 8.

Two empty musical notation staves. The top staff is a treble clef. The bottom staff is a guitar TAB with strings labeled T, A, B.