

Example 5 - Charlie Parker lick from Cherokee

Fm7 **Bb7** **Ebmaj7**

T
A
B

T
A
B

Example 6 - Lick with chromatic notes and enclosures

Dm7 **G7** **Cmaj7**

T
A
B

Bbmaj7 **Gm7** **C7** **Fmaj7** **E7** **A7** **Dm7**

T
A
B

Example 8 - Bbmaj7 arpeggio

Bbmaj7

T
A
B

Example 9 - Am7 arpeggio targeting F

Fmaj7

T
A
B

Example 10 - Scale run without the trill

Gm7 C7 Fmaj7

Example 11 - Barry Harris Trill

Cm7 F7 Bbmaj7

Example 12 - Ebmaj7

Example 13 - Ebmaj7 Pivot arpeggio

Example 14 - Lick #1

Cm7 F7

Example 15 - Lick #2

Cm7 F7

Example 16 - Lick #3

Musical notation for Example 16 - Lick #3. The staff shows a treble clef with a key signature of one flat (Bb). The first measure is labeled Cm7 and the second measure is labeled F7. The notation includes a slur over the first two measures and a 'H P' (hammer-on/pull-off) marking above the notes in the second measure. The guitar tablature below shows the fretting for the first two measures: 8-10, 8-10, 7-10, 8-10, 8-10, 10-7, 10-7.

Example 17 - Lick #4

Musical notation for Example 17 - Lick #4. The staff shows a treble clef with a key signature of one flat (Bb). The first measure is labeled Cm7 and the second measure is labeled F7. The notation includes a slur over the first two measures. The guitar tablature below shows the fretting for the first two measures: 8-10, 8-8, 7-8, 7-9, 7-9, 10-7, 10-7.

Empty musical notation for a treble clef with a key signature of one flat (Bb) and an empty guitar tablature.