

The Most Beautiful Jazz Chords

And How You Use Them

Jens Larsen

Example 1 - Turnaround in C major

T	5		6								
A	4		5		4						
B	3	5	3	2	3	5					

Example 2 - Better Turnaround in C major

T	5		6		4	6	5				
A	4		5		5	5	4				
B	3	5	4	5	4	6	3				

Example 3 - Cmaj7

T											
A			2	3	5	2	4	5			
B	3	5									

Example 4 - Diatonic Chords

T	5	6	8	10	12	13	15	17
A	4	5	7	9	10	12	14	16
B	3	5	7	8	10	12	14	15

Example 5 - Diatonic Chords in C minor

Chord diagrams for Example 5:

- Cm7**: x 0 3 3 x x
- D^o**: x 5 5 x x
- E^bmaj7**: x 6 7 x x
- Fm7**: x 8 8 x x
- Gm7**: x 10 10 x x
- A^bmaj7**: x 11 12 x x
- B^b7**: x 13 13 x x
- Cm7**: x 15 15 x x

Musical notation and fretboard diagrams for Example 5:

T	4	6	8	9	11	13	15	16
A	3	5	7	8	10	12	13	15
B	3	5	6	8	10	11	13	15

Blank musical notation and fretboard diagrams for Example 5.

Example 6

Chord diagrams for Example 6:

- D^o**: x 5 5 x x
- G7(b9)**: x x x x x
- F[#]dim/C Cmaj7**: x x x x x

Musical notation and fretboard diagrams for Example 6:

T	8	8	1	1	6	5	4	5	5
A	5	5	1	3	(1)	2	2	4	4
B	5	5	3	2	(3)	3	3	5	5

Example 7

Chord diagrams for Example 7:

- Dm7(9)**: x 0 3 3 x x
- Fm7(9)**: x 6 7 x x
- Cmaj7**: x 8 8 x x

Musical notation and fretboard diagrams for Example 7:

T	5	6	5	8	9	6	8		
A	3	3	3	8	8	6	9		
B	5	5	5	8	8	8	8		

Example 12

F **Fm** **C**

XXX XXX XXX

8 8 8

T 8 8 8

A 10 9 8

B 10 10 9

Example 13

Fmaj7 **Fm6** **Cmaj7**

X X X X

8 7 8

T 10 8 9 9 8

A 9 7 9 9 9

B 10 10 9 9 9

8 8 8

Example 14a

Fm6 **Cmaj7(9)**

X X X X

6 5

T 6 5

A 7 7

B 6 9

8 8

Example 14b

Bb7 **Cmaj7(9)**

X X X X

6 5

T 6 5

A 7 7

B 6 9

6 8

Example 15

Fmaj7 **B \flat 7(#11)** **Cmaj7**

8 5 X X X

T	10	8	5	6	5				
A	9		7	6	4	2			
B	10		6		5				
	8		6		3	3			

Example 16 - Diatonic Chords in C harmonic minor

CmMaj7 **D $^{\circ}$** **E \flat maj7(#5)** **Fm7** **G7** **A \flat maj7** **Bdim7** **CmMaj7**

X X 5 X X 6 X X 8 X X 10 X X 11 X X 13 X X 15 X X

T	4	6	8	9	12	13	15	16
A	4	5	7	8	10	12	13	16
B	5	6	8	10	12	13	15	17
	3	5	6	8	10	11	14	15

T								
A								
B								

Example 17

Dm7(11) **G7(b9)** **Cmaj7(13)**

8 9 8 X X X

T	8	9	10	(10)			
A	10	10	10	(9)			
B	10	10	9	(9)			
	10	10	8	(8)			

Example 18

B \flat 7(13) **Bdim7** **Cmaj7(9)**

T 8 7 6 5 (5)

A 7 7 7 7 (7)

B 6 6 6 9 (9)

6 7 8 (8)

Example 19

Dm7 **D \flat maj7** **Cmaj7**

T 8 5 8 8 7

A 6 6 8 9 9

B 5 5 10 10 9

5 9 8