

# Wes Montgomery's Sense of Melody

## Example 1a - Impressions - Smokin' At The Half Note

**Dm7**

## Example 1b - Impressions - Smokin' At The Half Note

**Dm7**

## Example 2 - No Blues

**F7**

**Bb7** **F7** **A0** **D7** **Gm7**

**Example 3a Triad Phrase**

**G7**

**Example 3**

**G7** **C7**

**Example 4 - Satin Doll - First A**

**Dm7** **G7** **Dm7** **G7** **Em7** **A7** **Em7** **A7**

**Example 5 - No Blues - Call Repsonse with Octave**

**Gm7** **C7** **F7** **Bb7** **F7**

**Bb7** **F7**

Empty musical staff and guitar tablature lines.

**Example 6 - Satin Doll - Motif/Riff - Last A, first chorus**

Musical notation for Example 6. The staff shows a melody with slurs, triplets, and slides. Chords are indicated above the staff: Dm7, G7, Dm7, G7, Em7, A7, Em7, A7. The guitar tablature below shows fingerings for the strings.

**Example 7 - Satin Doll - Developing the motif**

Musical notation for Example 7. The staff shows a melody with slurs, triplets, and slides. Chords are indicated above the staff: Em7, A7, Am7, D7, Abm7, Db7, Cmaj7. The guitar tablature below shows fingerings for the strings.