

The One Thing You Wish You Could Improve In Y...

Example 1 - How It Shouldn't Sound

Gm7 C7 Fmaj7

TAB: 10-8-7-10-7-10 | 9-10-9-8-11 | 10

Example 2 - Melodic Building Blocks

Gm7 C7

TAB: 8-9-10-8-11-7-10-10 | 8-10-8-9

Example 3 - Wes Lick from "No Blues"

F7 Bb7

TAB: 10-8-8 | 10-7-6-6-7-8 | 6-7-5-6

Example 4 - The Core of the Wes phrase

F7 Bb7

TAB: 10-7-6-6-7-8 | 6-7-5-6

TAB:

Example 5

Gmaj7

TAB: 7-8-10-7-7-9 | 10-8-9

Example 6

Gmaj7

7 3 5 3 4 5 | 5 3 4

Example 7

Gmaj7

5 2 4 3 4 5

Example Bebop Cliché

Dø

G7

Cm

6 4 3 5 4 6 | 4

Example Bebop Failure #1

Dø

G7

Cm

4 3 6 4 3 | 3 6 5 3

Example Bebop Failure #2

Dø

G7

Cm

3 5 6 4 5 | 6 5 4 5

Example 8

Gmaj7

2 5 4 3 2 5 | 3 5 3

Example 9

Gmaj7

Example 10 Call-Response #1

Gmaj7

Example 11 Call-Response #2

Gmaj7

Example 12

Gm7

C7

Example 13

Gm7

C7

Example 14

Gm7

C7