

The Two Reasons Triads Are Amazing For Jazz Solos

Jens Larsen

Standard tuning

♩ = 120

Example 1 - Diatonic Triads in Position

C Dm Em F G Am Bdim C

T
A
B

Example 2 - Diatonic Triads on string set

C Dm Em F G Am Bdim C

T
A
B

Example 3 - How you don't want to sound

Dm7 G7 Cmaj7

T
A
B

Example 4 - Using Triads to create more interesting rhythms

Dm7 G7(b9) Cmaj7

T
A
B

Example 5 - Using G and Ddim triad on G7(b9)

Dm7 G7(b9) Cmaj7

T
A
B

Example 6 - Adding triads as diatonic passing chords on Cmaj7

Cmaj7

8 10 9 8 10 10 7 9 | 8 7 10 8 10 8 9 8 | (8)

Example 7

Dm7

G7(b9)

Cmaj7

1 2 3 3 4 5 4 | 5 6 3 4 5 6 3 5 | 5

Example 8

Dm7

G7(b9)

Cmaj7

13 14 15 12 12 14 10 10 | 9 10 12 8 9 8 10 9 | (9)

Example 9 - Altered Scale

Dm7

G7alt

Cmaj7

10 7 8 9 10 7 8 | 9 6 8 6 6 9 6 8 | (8)

Example 10 - Chord Progression

Fmaj7

Am7

A^bm7

D^b7

Cmaj7

2 2 1 | 5 5 5 | 4 4 4 | 4 3 4 | 4 2 3