

These Scale Exercises Are Great Jazz Licks

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Example 1 - Diatonic Arpeggios

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

T
A
B

Cmaj7 arpeggio with triplet rhythm

Cmaj7

T
A
B

Example 2 - Lick using Arpeggio with Triplet

Cmaj7

T
A
B

Example 3 - Arpeggios with 8th note triplet

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

T
A
B

Cmaj7 Arpeggio with leading note and triplet

Cmaj7

T
A
B

Example 4 - Arpeggios that sound like Bebop

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

T
A
B

7-8 7-10 9 9-10 8 7 10 6-7-10 9 7 7-8 7-10 9 9-10 9 7-10 6-7-10 9 8 8-9 7-10 10 9-10 9 8 7

Example 5 - Bebop Lick with Triplet Cmaj7 arpeggio

Cmaj7

T
A
B

9 10 9 8 7 11 10 9 8 9 10 10 9 10

Example 6 - G7 Bebop Lick with Triplet Bø arpeggio

G7

T
A
B

7 10 10 8 9 7 10 10 9 8 9 10 9 8 7

Example 7 - Descending Triplet Arpeggio without leading note (Em7 over Cmaj7)

Cmaj7

T
A
B

10 7 8 9 8 10 6 7 8 9 10 8

T
A
B

T
A
B

Example 8 - Barry Harris Pivot Exercise

Fmaj7 **Fmaj7** **Gm7** **Gm7**

TAB: 8 7 5 5 7 | 8 5 8 7 5 | 5 8 7 6 5 | 5 6 5 8 7

Am7 **Am7** **Bbmaj7** **Bbmaj7**

TAB: 7 5 5 8 6 | 7 7 5 8 | 8 7 6 5 8 | 8 5 8 7 5

C7 **C7** **Dm7** **Dm7**

TAB: 5 5 8 6 5 | 5 7 5 8 7 | 7 6 5 8 6 | 7 7 5 8

Eø **Eø**

TAB: 5 8 6 10 8 | 5 5 8 7 5

Example 9 - II V I in F major using pivot arpeggio on Gm7

Gm7 **C7** **Fmaj7**

TAB: 8 5 8 7 5 7 5 8 5 6 | 7 5 8 5 7 5 8 7 | (7)

Example 10 - Fmaj7 line using Fmaj7 pivot arpeggio

Fmaj7

TAB: 5 8 7 5 6 7 5 5 | 7 5 8 6 7 8

Example 11 - Using the Dm7 "un-pivotted" arpeggio

Gm7 C7 Fmaj7

TAB

TAB

Example 12

Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Eø

TAB

TAB

Example 13 - Diatonic 6th intervals

TAB

TAB

Example 14

Cmaj7

8 7 11 10 8 9 10 7 11 10 9