

This Guy Doesn't Need a REAL Jazz Guitar

Example 1

E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 Gm7 C7 Fm7

Example 2

Fm7 B♭7 E♭maj7 C7 F7 B♭7

Example 3

E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 Gm7 C7

Example 4

A♭maj7 F7 Fm7 B♭7alt

Example 5

E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 Gm7

Example 6

Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7 Gm7 C7 Fm7

The musical notation for Example 6 consists of a single staff in G minor (one flat) with a 4/4 time signature. The chords and their durations are: Ebmaj7 (quarter), Fm7 (quarter), Gm7 (quarter), Fm7 (quarter), Ebmaj7 (quarter), Fm7 (quarter), Gm7 (quarter), C7 (quarter), and Fm7 (quarter). The guitar fretboard diagrams below the staff show the following fingerings:

T																			
A	7	8			6	7			8	7		6	4	4					4
B	6	7			7	8			7	6		5	3	3					4
B	5	6			5	6			5	4		3	2	2					6

The final musical notation shows a single staff in G minor with a 4/4 time signature, containing a whole note chord Ebmaj7. The guitar fretboard diagram below it shows the following fingerings:

T																			
A																			
B																			