

This Jazz Blues Solo is Perfect

And Nobody Is Talking About It

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Example 1 - Intro Blues Phrases

(G7) H P P P sl. 3 P P P 3

TAB 10 15 12 11 13 14 13 11 13 12 11 12 10 12 11 10 8 10 8 10 9 8 6 8 6 3 1 3 5

H H sl. sl.

TAB 5 3 4 5 5 4 5 3 5 1 2 5

Example 2 - Bringing in the rhythm section

D7 G7 sl. sl.

TAB 4 4 5 5 6 6 6 7 5 3 4 5 3

Example 3 - Floating Blues

C7 G7 sl. sl. 3 sl. sl.

TAB 3 6 7 5 3 5 5 3 5 1 2 5

Example 4 - Bebop line to C7

G7 C7 P P P 3 P P P

TAB 7 5 6 8 5 6 5 7 8 7 6 5 7 6 4 7 5 3 6 5 4 2

Example 5 - Basic Blues Melody

G7 C7

TAB

Example 6 - Harmonizing The Blues Lick

G7 C7

TAB

Example 7 - Comping Between Phrases

G7 C7

TAB

Example 8 - G Blues -> A7 Altered

E7 A7

TAB

Example 9 - G Blues over A7 and D7

A7 D7

TAB

Example 10 - Bebop Based Turnaround using Gmaj7

Gmaj7 **Am7** **D7**

TAB: 12-9-10, 9-12, 11-12, 12-15, 14151412, 15-14, 13151312, 14-12-11, 14-12-11-10, 11-12, 12, 12-10

Example 11 - Even 8ths over Swing

Am7 **D7** **G7**

TAB: 12-15, 14151412, 15-14, 13151312, 14-12-11, 14-12-11-10, 11-12, 12, 12-10, 8-9, 7-7-9, 8-9, 10, 8, 10

Example 12 - Even 8ths lick

G7

TAB: 8-9, 7-7-9, 8-9, 10, 10, 8, 10

Example 13 - Quiet Comping

G7 **C7**

TAB: 5, 5, 3, 4, 4, 3, 3, 2, 1, 3, 4, 4, 2, 3, 2

Example 14 - Big Band Riff

G7 **C7** **A^b7(#5)** **G7**

TAB: 12, 10, 10, 9, 8-8, 8, 8, 12-12, 10-10, 10-9, 9-8, (12), (10), (9), (8), 8, 8, 8, 8, 8, 8, 12, 12, 11, 10, 11, 10, 10, 9, (12), (10), (10), (10), (9), 8, 8, 8, 8, 8, 8