

This Exercise Taught Me So Many Things

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Call Fmaj7

TAB 7 5 5

Response

Eb7

TAB 6 5 8

2-note Motif through Days Of Wine Roses

Fmaj7

Eb7

Aø

D7

TAB 7 7 5 5 8 8 6 8 7 8 5 7 5 4 (4)

Off-beat tension VS Downbeat Resolution

Fmaj7

Eb7

Aø

D7

TAB 6 5 5 7 8 6 8 8 5 8 5 7 4 7

How Repeated Notes Don't Always Work In 8th Note Lines

Gm7

C7

Gm7

C7

Fmaj7

TAB 5 8 7 6 5 5 5 5 6 8 8 8 6 6 5 8 5

Using Repeated Notes

Fmaj7

Eb7

Aø

D7

TAB 5 5 7 5 5 8 8 6 8 6 8 8 5 7 5 4 (4)

The image shows a single measure of music on two staves. The top staff is a treble clef staff with a flat key signature (B-flat). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are empty, with a vertical bar line and a double bar line at the end of the measure.