

# This is Missing In Your Comping

and Nobody Is Teaching It

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## Example 1 - Basic Voicings For The Blues

<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>F7</b> xx xx 7	<b>F7</b> xx x 6	<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>C7</b> xx xx 8	<b>C7</b> xx x 8
T A B	9 8	8 9 8	8 7	6 8 7	9 8	8 9 8	9 8

<b>F7</b> xx xx 7	<b>F7</b> xx x 6	<b>F#dim</b> xx xx 7	<b>F#dim</b> xx x 7	<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>A7</b> xx xx 11	<b>A7</b> xx x 10
T A B	8 7	6 8 7	8 7	7 8 7	9 8	8 9 8	12 11

<b>Dm7</b> xx xx 10	<b>Dm7</b> xx x 8	<b>G7</b> xx xx 9	<b>G7</b> xx x 8	<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>G7</b> xx xx 9	<b>G7</b> xx x 8
T A B	10 10	8 10 10	10 9	8 10 9	9 8	8 9 8	10 9

## Example 2

<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>F7</b> xx xx 7	<b>F7</b> xx x 6	<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>C7</b> xx xx 8	<b>C7</b> xx x 8
T A B	9 8	8 9 8	8 7	6 8 7	9 8	8 9 8	9 8

**Example 3**

<b>F7</b> xx xx 7	<b>F7</b> xx x 6	<b>F#dim</b> xx xx 7	<b>F#dim</b> xx x 7	<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>A7</b> xx xx 11	<b>A7</b> xx x 10
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T	8	6	6	7	7	8	8	12	12	12	12
A	7	8	8	8	8	9	9	11	11	11	11
B		7	7	7	7	8	8				

**Example 4**

<b>Dm7</b> xx xx 10	<b>Dm7</b> xx x 8	<b>G7</b> xx xx 9	<b>G7</b> xx x 8	<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>G7</b> xx xx 9	<b>G7</b> xx x 8
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T	10	8	10	10	8	10	8	10	10	10	8	8
A	10	10	10	10	9	9	9	9	9	9	9	9
B												

**Example 5**

<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>F7</b> xx xx 7	<b>F7</b> xx x 6	<b>C7</b> xx xx 8	<b>C7</b> xx x 8	<b>C7</b> xx xx 8	<b>C7</b> xx x 8
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T	8	8		8	8		
A	8	8		8	8		
B							

T	
A	
B	

T	
A	
B	

Example 6

**C7**      **C7**      **F7**      **F7**      **C7**      **C7**      **C7**      **C7**

TAB: 9 8 | 8 9 8 | 8 7 8 8 7 | 9 8 | 8 9 8 | 8 9 8 | 9 9 8 8

**F7**      **F7**      **F#dim**      **F#dim**      **C7**      **C7**      **A7**      **A7**

TAB: 8 7 | 6 8 7 | 7 7 8 7 7 | 9 8 | 8 9 8 | 10 10 12 12 11 11 | 12 12 11 11

TAB

TAB

TAB

**Example 1 - Basic Voicings For The Blues**

**C7** **F7** **C7** **C7**

TAB 9 8 9 11 8 | 10 8 10 8 10 8 9 11 8 | 8 9 9 8 9 8 11 10 8

**F7** **F#dim** **C7** **A7**

TAB 6 7 10 7 8 10 | 7 10 8 7 10 7 8 | 9 8 9 11 8 | 8 11 8 10 11 8

TAB

**Example 7 - Motivic development - Four On Six (Smokin' At The Half Note)**

**Gm**

TAB /5 8/5 || 7 6 8 6 7 6 7 /5 8/5 | 7 6 8 6 7 6 /10 13/10

**Cm7** **F7** **Bbm7** **Eb7** **Am7** **D7** **Ebm7** **Ab7**

TAB (10) 11 12 13 | 11 8 9 10 10 | 7 8 9 9 | 6 6 8 9 8

TAB