

Example 5 - Diatonic Passing Chords

Am7 D7 Gmaj7

TAB: 8 9 10 7 9 | 5 7 4 5 6 4 3 | (3)

Example 6 - Diatonic Triads in G major

G Am Bm C D Em F#ø G

TAB: 5 4 3 | 7 5 5 | 9 7 7 | 10 9 8 | 12 11 10 | 14 12 12 | 16 14 13 | 17 16 15

Example 7 - Chromatic Passing Chord using a triad

Am7 D7 Gmaj7

TAB: 10 9 10 9 10 8 | 9 10 7 8 | 7 8 7 10 sl.

Example 8 - Chromatic passing note

Am7

TAB: 6 7 4 5 5

Example 9 - Chromatic Enclosure

Am7

TAB: 4 7 6 4 5 7 5 5

Example 10 - Spread Triads

Am7 D7 Gmaj7

TAB: 7 9 7 9 10 9 8 | 7 10 8 11 7 8 10 7 | (7)

Example 11 - Drop 2 on a triad

Am Am

5 5

T T

A A

B B

5 7 7 5 7 5

Example 12 - Spread Am triads

T T

A A

B B

5 7 8 7 9 7 5 8 10 12

Am7

D7alt

Gmaj7

T T

A A

B B

7 7 10 9 7 8 10 9 10 9 8 10 7 8 9 7 (7)

T

A

B