

Triads - You Are Missing 3 Skills

In Getting The Most Out Of Them

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Example 1 - Position Of A C major triad

C

T
A
B

Example 2 - Diatonic Triads

C Dm Em F G Am Bdim C

T
A
B

Example 3 - Excerpt Anthropology

Bbmaj7 Cm7 F7 Dm7 Gm7 Cm7 F7

T
A
B

Example 4 - Excerpt from Blue Bird

Eb7

T
A
B

T
A
B

Example 5

Dm7 **G7** **Cmaj7**

T
A
B

Example 6

C

T
A
B

Example 7 - 1st inversion triads in C major scale

Am Bdim C Dm Em F G Am

T
A
B

Example 7 - 2nd inversion triads in C major scale

F G Am Bdim C Dm Em F

T
A
B

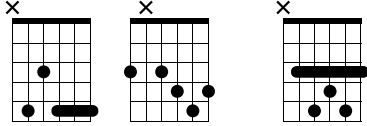
Example 8

Dm7 **G7(13b9)** **Cmaj7**

T
A
B

Example 9

Dm7(9) G7(13♭9) Cmaj7



Musical notation for Example 9, including a treble clef staff with a key signature of one flat and a bass staff with fret numbers (TAB) for the first three measures.

Example 10 - Charlie Parker on Billie's Bounce

F7

Musical notation for Example 10, including a treble clef staff with a key signature of one flat and a bass staff with fret numbers (TAB) for the first three measures.

Empty musical notation for Example 10, including a treble clef staff and a bass staff with fret numbers (TAB).

Example 11 - Using Triads in lines

Dm7 G7 Cmaj7

Musical notation for Example 11, including a treble clef staff and a bass staff with fret numbers (TAB) for the first three measures.

Example 12 - Using Triads in lines

Dm7 G7 Cmaj7

Musical notation for Example 12, including a treble clef staff and a bass staff with fret numbers (TAB) for the first three measures.

Example 13 - Using Triads in lines

Dm7 G7 Cmaj7

Musical notation for Example 13, including a treble clef staff and a bass staff with fret numbers (TAB) for the first three measures.

Example 14 - Using Triads in lines

Dm7 **G7** **Cmaj7**

T
A
B

7 10 9 7 8 9 8 9 | 8 7 9 10

Example 15

C **C** **C** **C** **C** **C** **C**

T
A
B

10 9 8 | 10 7 9 8 | 10 9 10 8 | 9 8 8 | 9 10 8 8 | 10 10 9 | 10 10 7 9

Example 16

Dm7 **G7alt** **Cmaj7**

T
A
B

13-10 | 10 9 9 | 8 9 9 8 | 11 10 11 | 10-7

Example 17

Dm7 **G7alt** **Cmaj7**

T
A
B

13-10 | 10 9 9 | 10 11 13 12 | 15 13 14 | (14)

Example 18

G7(b9b13) **G7(b5#9)** **Cmaj7(9)**

T
A
B

11 9 | 9 10 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8

9 10 | 10 9 | 9 8 | 9 8 | 9 8 | 9 8 | 9 8

9 10 | 10 9 | 9 8 | 9 8 | 9 8 | 9 8 | 9 8

10 10 | 10 10 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8

Example 19

Dm7 **G7** **Cmaj7**

T
A
B

Example 20

Dm7 **G7alt** **Cmaj7**

T
A
B