

Triplets Can Make Your Jazz Solo Sound Amazing

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Standard tuning

♩ = 120

Example 1 - Chromatic Enclosure #1

Dm7 **G7(13b9)** **Cmaj7**

TAB: 5 6 7 8 5 6 5 7 | 6 4 5 6 3 4 6 5 | (5) 3 4 7 5 5

Example 2 - Chromatic Enclosure #2

Dm7 **G7(b9)** **Cmaj7**

TAB: 12 13 14 15 14 13 12 13 14 | 13 14 13 12 15 13 14 11 10 | (10)

Example 3 - Exercise with chromatic triplets - Major and minor 3rd solution

TAB: 5 6 7 8 5 7 8 9 | 7 8 9 10 8 10 6 7

Example 4 - 8th note Triplet Arpeggios #1

Gm7 **C7** **Fmaj7**

TAB: 8 7 9 10 8 7 10 8 | 9 8 11 10 8 9 10 | (10)

Example 5 - 8th note Triplet Arpeggios #2

Gm7 **C7** **Fmaj7**

TAB: 5 8 7 5 8 7 6 5 8 | 8 8 9 6 9 | 8 6 7 5 5 7

Example 6 - 8th Note arpeggios with leading notes through the scale

Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Eø Fmaj7

TAB: 7-8 7-10 9 8 7 | 10 6-7-10 9 7-8 7-10 | 10 9 8-11 6-7-10 10 | 8 8 9 8-11 10 9-10 8 | 12

Example 7a - Triplet Transformations #1

Gm7 C7 Fmaj7

TAB: 8 5 6 7 10 6 7 8 | 10 7 8 10 6 8 6 7 | (7)

Example 7b - Triplet Transformations #1

Gm7 C7 Fmaj7

TAB: 8 5 6 7 10 6 7 8 | 10 7 8 10 6 8 6 7 | (7)

Example 8 - Triplet Transformation #2

Gm7 C7 Fmaj7

TAB: 6 5 6 7 8 6 7 8 | 6 5 6 7 6 7 6 8 9 | (9)

