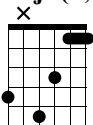
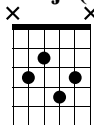


The Mysterious Sound Of The Minor Subdominant

A♭maj7(9,13)

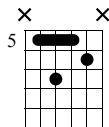


Cmaj7(9)

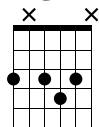


Musical notation for the first system, including a treble clef staff with a 4/4 time signature, a bass clef staff, and a tablature staff. The first measure contains a whole note chord for A♭maj7(9,13) and a whole note chord for Cmaj7(9). The following three measures contain whole rests.

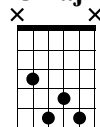
Dm7



G7

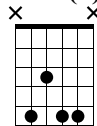


Cmaj7



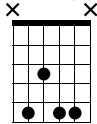
Musical notation for the second system, including a treble clef staff with a 4/4 time signature, a bass clef staff, and a tablature staff. The first measure contains a whole note chord for Dm7, a whole note chord for G7, and a whole note chord for Cmaj7. The following three measures contain whole rests.

Dm7(9)

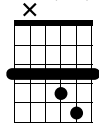


Musical notation for the third system, including a treble clef staff with a 4/4 time signature, a bass clef staff, and a tablature staff. The first measure contains a whole note chord for Dm7(9). The following three measures contain whole rests.

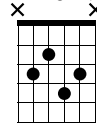
Dm7(9)



G7(13)



Cmaj7(9)



Musical notation for the fourth system, including a treble clef staff with a 4/4 time signature, a bass clef staff, and a tablature staff. The first measure contains a whole note chord for Dm7(9), a whole note chord for G7(13), and a whole note chord for Cmaj7(9). The following three measures contain whole rests.

Fmaj7 **Bb7(13)** **Cmaj7**

8 6 7

T 10 8 8 7
A 9 7 8 8
B 10 6 9 8
8 6 8

Cmaj7 **Dm7** **Em7** **Fmaj7** **G7** **Am7** **B^o** **Cmaj7**

5 7 8 10 12 12 14 15

T 5 6 8 10 12 13 15 17
A 4 5 7 9 10 12 14 16
B 3 5 7 8 10 12 14 17
3 5 7 8 10 12 14 15

Cm7 **D^o** **Ebmaj7** **Fm7** **Gm7** **Abmaj7** **Bb7** **Cm7**

5 6 8 10 11 13 15 15

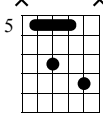
T 4 6 8 9 11 13 15 16
A 3 5 7 8 10 12 13 15
B 3 5 6 8 10 11 13 15
3 5 6 8 10 11 13 15

Fmaj7 **Abmaj7** **Cmaj7** **Cmaj7**

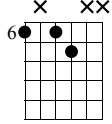
3 3 5 3

T 2 1 3 4 3 6 4 5 3
A 2 5 5 4 5 4 5 4
B 1 4 5 3 5 2 3 3

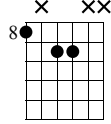
Dm7(11)



Bb7

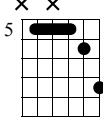


Cmaj7

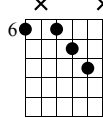


Musical notation for the first system, including a treble clef staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

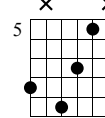
Dm7



Bb7(13)

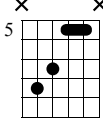


Cmaj7(9)

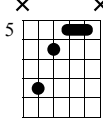


Musical notation for the second system, including a treble clef staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

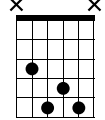
Fmaj7



FmMaj7

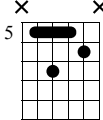


Cmaj7

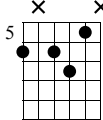


Musical notation for the third system, including a treble clef staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

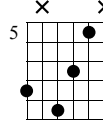
Dm7



Bb7(#11)

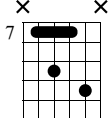


Cmaj7(9)

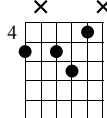


Musical notation for the fourth system, including a treble clef staff with notes and a guitar tablature staff with fret numbers for strings T, A, and B.

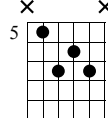
Em7(11)



A7(#11)



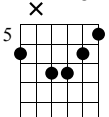
Dmaj7



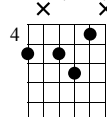
Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The notation shows a sequence of chords and notes. Below the staff is a tablature section with three systems of strings (T, A, B) and fret numbers.

T	10	8	4	5	7			
A	7		6		6			
B	7		5		7	6		
			5		5			

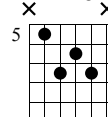
Bbmaj7



A7(#11)



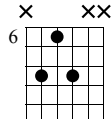
Dmaj7



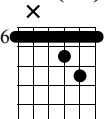
Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The notation shows a sequence of chords and notes. Below the staff is a tablature section with three systems of strings (T, A, B) and fret numbers.

T	5	8	4	5	7			
A	6		6		6			
B	7		5		7	6		
	6		5		5			

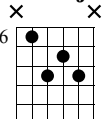
Fm7



Bb7(13)



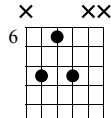
Ebmaj7



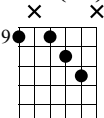
Musical notation for the third system, including a treble clef staff with a key signature of two flats (Bb) and a bass clef staff with a key signature of two flats (Bb). The notation shows a sequence of chords and notes, including a triplet. Below the staff is a tablature section with three systems of strings (T, A, B) and fret numbers.

T	8	7	8	6	8	9	8	
A	8		8		7			
B	8		6		6		8	
			6		6		6	

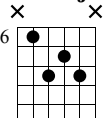
Fm7



Db7(13)



Ebmaj7



Musical notation for the fourth system, including a treble clef staff with a key signature of two flats (Bb) and a bass clef staff with a key signature of two flats (Bb). The notation shows a sequence of chords and notes, including a triplet. Below the staff is a tablature section with three systems of strings (T, A, B) and fret numbers.

T	8	7	8	11	10	9	8	
A	8		8		9			
B	8		9		9		8	
			9		9		6	

Am7
xx
7

Dm7(11)
x x x
8

Gm7(9)
x x x
8

C7(13)
x x x
8

D♭maj7(9)
x x x
6

G♭maj7
x x x
6

Fmaj7
x x x
5

T	8	10	8	10	10	6	6	6	5	(5)
A	9	10	10	10	9	8	8	6	5	(5)
B	7	10	10	8	8	7	7	8	7	(7)
	10		10	8		9	9	9	8	(8)