

# Scofield - Alone Together

## Example 1

**Dm** **Eø(9)** **A7** **Dm**

TAB: 7 5 6 5 (5) 7 7 6 7 5 6 8

## Example 2

**Dm** **Aø** **D7**

TAB: 7 5 6 8 5 5 4 5

## Example 3

**Gm**

TAB: 3 5 6 10 3 5 6 10 3 4 5 8

## Example 4

**Fmaj7** **Eø** **A7** **Dmaj7**

TAB: 10-11-10-10-11-10 10 6 8 7 6-3-4 6 5-6 7 7 5 5 5 6 6 5

## Example 5

**Dm** **E7** **A7**

TAB: 7 6 7 5 5 5 7 6 6 5

## Example 6

**(Eø)** **(A7)** **Dm**

TAB: 5 8 7 6 5 8 6

Example 7

**Dm** **E $\emptyset$**  **A7** **Dm**

TAB: 6-12-10-10, 12-13-11-10-12, 10-10-12

Example 8

**Dm** **E7** **A7** **Dm**

TAB: 10-10-12, 4-6, (4)(6), 6-5, 7-3, (7)(3)

Example 9

**Dm** **D7**

TAB: 7-5-6-8-5, sl. 6-7, P 8-7

Example 10

**Fmaj7** **E $\emptyset$**  **A7** **Dmaj7**

TAB: 5-6-7-8-7-6-5, 6-5, 8-6-5, 7-6, 8-7-5, 2-4

Example 11

**E $\emptyset$**  **A7** **Dmaj7**

TAB: 8-6-5, 7-6, 8-7-5, 2-4

Example 12

Dmaj7

Dm

Musical notation for Example 12. The first staff is a treble clef with a key signature of one flat (Bb). The melody starts with a Dmaj7 chord (F#2, A3, B3, D4) and moves to a Dm chord (D3, F3, A3). The second staff is a guitar TAB for strings T, A, and B. The first measure has frets 2, 0, 3, 5. The second measure has frets 2, 4, 2, 3, 2, 4, 3. The third measure has fret 2. The remaining measures are empty.

Example 13

Dm

Musical notation for Example 13. The first staff is a treble clef with a key signature of one flat (Bb). The melody starts with a Dm chord (D3, F3, A3) and moves to a Dm chord (D3, F3, A3). The second staff is a guitar TAB for strings T, A, and B. The first measure has frets 2, 6, 7, 5. The second measure has frets 7, 7, 6. The remaining measures are empty.

Example 14

Dm

Musical notation for Example 14. The first staff is a treble clef with a key signature of one flat (Bb). The melody starts with a Dm chord (D3, F3, A3) and moves to a Dm chord (D3, F3, A3). The second staff is a guitar TAB for strings T, A, and B. The first measure has fret 0. The second measure has frets 8, 4, 6, 5, 7, 7. The remaining measures are empty.

Example 15

E7

A7

Musical notation for Example 15. The first staff is a treble clef with a key signature of one flat (Bb). The melody starts with an E7 chord (G#2, B2, D3, E3) and moves to an A7 chord (C#2, E2, G2, A2). The second staff is a guitar TAB for strings T, A, and B. The first measure has frets 4, 6, 7, 6. The remaining measures are empty.