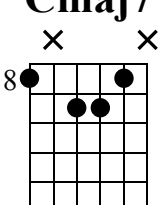
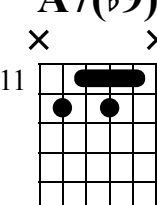
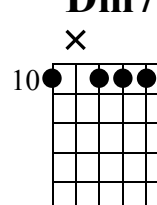
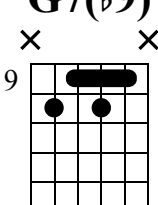

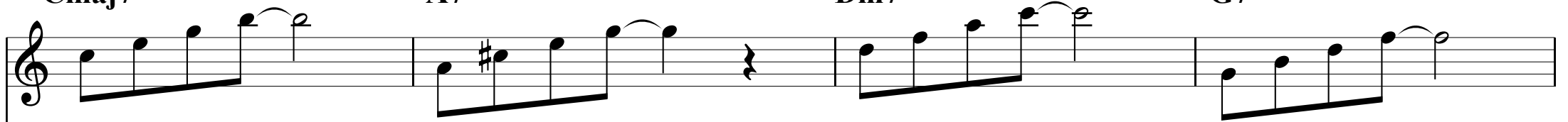


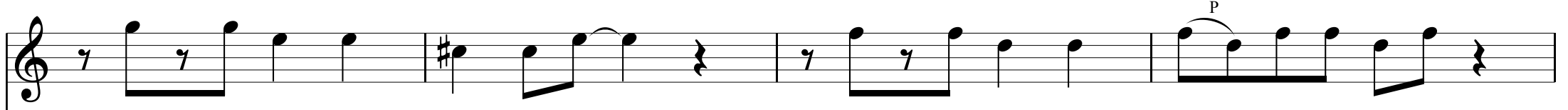
# The Skills You Need To Play A (GREAT) Jazz Solo

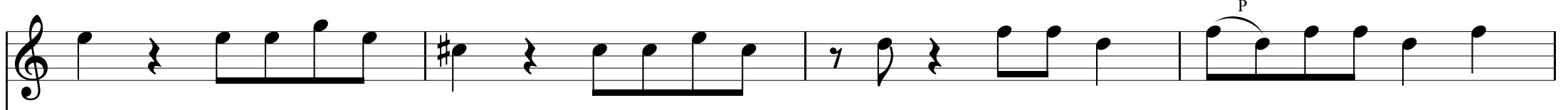
Jens Larsen

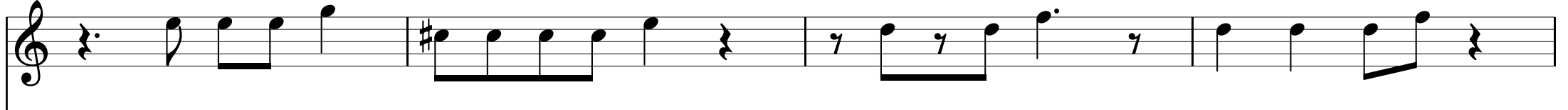
<b>Cmaj7</b> 	<b>A7(b9)</b> 	<b>Dm7</b> 	<b>G7(b9)</b> 																
																			
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T 8	7	7	10																
A 9	8	10	9																
B 10	11	10	7																
7	8	8	10																

## Example - 2-note Solo Transcription

<b>Cmaj7</b>	<b>A7</b>	<b>Dm7</b>	<b>G7</b>																
																			
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**Bernie's Tune**

**Dm6**

**Bb7**

Musical notation for the first system of 'Bernie's Tune'. The staff shows a melodic line in G minor with a key signature of one flat. The first four measures are marked with a **Dm6** chord, and the last two measures are marked with a **Bb7** chord. The notation includes slurs and ties. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers.

T	10	9	10	10	9	10	6	10	9	5	(5)
A	10	9	10	10	9	10	7	7	7	7	(7)
B	9	8	9	9	8	9	7	6	6	6	(6)

**Eø**

**A7**

**Dm6**

**Eø**

**A7**

**Dm6**

Musical notation for the second system of 'Bernie's Tune'. The staff continues the melodic line. The first two measures are marked with **Eø**, the next two with **A7**, the following two with **Dm6**, and the final two with **Eø**, **A7**, and **Dm6**. The notation includes slurs and ties. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers.

T	8	7	8	8	7	8	5	8	6	7	(7)	6	5
A	7	6	7	6	7	6	6	7	7	7	7	6	4
B	8	7	8	7	8	7	6	8	7	7	5	5	3

Empty musical notation for the third system, consisting of a treble clef staff with a key signature of one flat and a guitar tablature with three systems of strings (T, A, B).

**Example Motivic Development**

**Cmaj7**

**A7**

**Dm7**

**G7**

**Cmaj7**

Musical notation for the first system of 'Example Motivic Development'. The staff shows a melodic line in C major. The first two measures are marked with **Cmaj7**, the next two with **A7**, and the last two with **Dm7**, **G7**, and **Cmaj7**. The notation includes slurs and ties. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers.

T	9	12	9	9	12	9					
A	10			11							
B											

**Cmaj7**

**A7**

**Dm7**

**G7**

**Cmaj7**

Musical notation for the second system of 'Example Motivic Development'. The staff continues the melodic line. The first two measures are marked with **Cmaj7**, the next two with **A7**, the following two with **Dm7**, **G7**, and **Cmaj7**. The notation includes slurs and ties. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers.

T	9	12	9	9	12	9	10	10	12	10	9	(9)
A	10			11			12	10	12	10		
B												

**Example Call and Response**

**Cmaj7**

**A7**

**Dm7**

**G7**

**Cmaj7**

Musical notation for the first system of 'Example Call and Response'. The staff shows a melodic line in C major. The first two measures are marked with **Cmaj7**, the next two with **A7**, and the last two with **Dm7**, **G7**, and **Cmaj7**. The notation includes slurs and ties. Below the staff is a guitar tablature with three systems of strings (T, A, B) and fret numbers.

T	8	8	7	6	6	8					
A	9										
B											

**Cmaj7**                      **A7**                      **Dm7**                      **G7**                      **Cmaj7**

T  
A  
B

**Cmaj7**                      **C#m7**                      **Dm7**                      **D#m7**                      **Em7**

T  
A  
B

**Cmaj7(#5)**                      **Eb7**                      **Dm7**                      **G7alt**                      **Cmaj7**

T  
A  
B

**Cmaj7**                      **A7(b9)**                      **Dm7**                      **G7(b9)**                      **F#dim/C**                      **Cmaj7**

T  
A  
B