

The Simple Truth About Jazz Blues

Is Pretty Mind-Blowing

Example 1 - George Benson - Billie's Bounce - Repetition

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Example 2 - George Benson - Billie's Bounce

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Example 3 - Wes Montgomery - Quarter Notes And Motifs

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Example 4 - Charlie Parker on Now's The Time

F7 **B \flat 7** **F7**

TAB

Example 5 - Charlie Parker on Now's The Time

F7

TAB

Example 6 - Wes on Fried Pies

F7 *sl.* **A \flat** *sl.* **D7** *sl.*

TAB

Example 7 - Enclosure of the 3rd

TAB

Example 8 - Hammer-on as approach

TAB

TAB

Example 9 - Wes on No Blues

Chords: **F7**, **B \flat 7**, **F7**

TAB: 10-9, 10-8, 10-8, 10-8, 10-8, 10-8, 10-9, 10-8, 10-8, 10-8, 10-8, 10-9, 10-8, 10-8, 10-8, 10-9

Chords: **B \flat 7**, **F7**, **D7**

TAB: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-9, 10-8, 10-8, 10-8, 10-8, 10-9, 10-8, 10-8, 10-8, 10-9

Chords: **Gm7**, **C7**, **F7**, **Gm7**

TAB: 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-9, 10-8, 10-8, 10-8, 10-8, 10-13, 10-10

Example 10 - Wes on Fried Pies

Chords: **F7**, **B \flat 7**, **F7**, **B \flat 7**

TAB: 10-9, 10-8, 6-6, 8-9, 8-6, 7-6, 10-10, 9-8, 10-7, 7-7, 8-7, 7-8, 7-6, 7-7, 8-6