

Why This Is The Most Important Scale Exercise

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Standard tuning

♩ = 120

Example 1 - Diatonic Arpeggios

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7 Dm7 Em7 Fmaj7 G7

Example 2 - Swedish Shred Swing (in medium and neon tights)

Example 3 - Diatonic Chords

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7

Example 4a - Dm7 arpeggio

Dm7

TAB 9 11 12 10 10 13 12 10 10 (10)

Example 4b - Fmaj7 arpeggio

Dm7

TAB 9 12 11 9 10 10 13 12 (12)

Example 4c - Am7 arpeggio

Dm7

TAB 12 10 9 12 10 11 12 10 (10)

Example 5 - Arpeggio Combinations #1

Dm7 G7 Cmaj7

TAB 8 12 10 9 12 10 10 13 12 10 12 11 10 13 11 12 (12) 12 9

Example 6 - Arpeggio Combinations #2

Dm7 G7 Cmaj7

TAB 12 10 9 12 10 10 13 12 10 13 11 12 12 11 10 9 (9)

Example 7 - Arpeggio Combinations #3

Dm7 G7 Cmaj7

TAB 9 12 11 9 10 9 10 12 9 12 10 10 12 12 10 13 11 12 12 10

Dm7 **G7** **Cmaj7**

T
A
B

8	12	10	9	11	12	10	10	13	12	10	12	10	13	10	11	12	9	10	12	9	10	12	8
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T
A
B