

# You Need To Practice Triads Like This

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Standard tuning

♩ = 120

Triad in context demonstration

Cmaj7

Musical notation for Cmaj7 triad in context demonstration. The piece is in 4/4 time. The first staff shows a melodic line with eighth notes. The second staff shows the corresponding guitar fretboard positions for the triad.

Example 1 - Diatonic Triads in C major

C Dm Em F G Am Bdim C Dm Em F G

Musical notation for diatonic triads in C major. The first staff shows the triads C, Dm, Em, F, G, Am, Bdim, C, Dm, Em, F, G. The second staff shows the corresponding guitar fretboard positions.

Creating inversions for the C major triad

C C 1st inversion C 2nd inversion

Musical notation for creating inversions for the C major triad. The first staff shows the C major triad in root position, first inversion, and second inversion. The second staff shows the corresponding guitar fretboard positions.

Example 2 - Diatonic 1st inversion triads

C Dm Em F G Am Bdim C

Musical notation for diatonic 1st inversion triads. The first staff shows the triads C, Dm, Em, F, G, Am, Bdim, C. The second staff shows the corresponding guitar fretboard positions.

Example 3 - Diatonic Triads in 315 Pattern

C Dm Em F G Am Bdim C

Musical notation for diatonic triads in 315 pattern. The first staff shows the triads C, Dm, Em, F, G, Am, Bdim, C. The second staff shows the corresponding guitar fretboard positions.

**Example 4 - Diatonic Triads of C major on the A,D and G string set**

C Dm Em F G Am Bdim C

T  
A  
B

3	2	0	5	3	2	7	5	4	8	7	5	10	9	7	12	10	9	14	12	15	14	12
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**Example 5 - Diatonic Triads of C major on the G,D and B string set**

F G Am Bdim C Dm Em F

T  
A  
B

3	2	1	5	4	3	7	5	5	9	7	6	10	9	8	12	10	10	14	12	12	15	14	13
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**Example 6 - 2nd Inversion Diatonic Triads of C major on the top string set**

Dm Em F G Am Bdim C Dm

T  
A  
B

2	3	1	4	5	3	5	6	5	7	8	7	9	10	8	10	12	10	12	13	12	14	15	13
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**Example 7 - C major inversions on A,D and G string set**

C

T  
A  
B

0	5	9	12			
2	5	10	14			
3	7	10	15			

**Example 8 - C major inversions on D,G and B string set**

C

T  
A  
B

1	5	8	13			
0	5	9	12			
2	5	10	14			

**Example 9 - Turning Inversions into Vertical Triads**

C

T  
A  
B

5 7 8  
5 5 7  
5 5 5  
3 5 5

**Example 10 - Turning Inversions into Vertical Triads**

C

T  
A  
B

8 7 5 7 5 5 5 5 5 3

**Example 11**

C

T  
A  
B

8 7 10

**Example 12**

C

T  
A  
B

8 7 10 10 9 12 13 12 15 8 8 12

**Example 13**

C

T  
A  
B

3 3 7 5 5 9 8 8 12