

# Your First 5 Jazz Licks

(Beginner's Guide To Arpeggios)

Example 1 - The G7 arpeggio

G7

T  
A  
B

Example 2 - G7(9)

G7(9)

9

T  
A  
B

Example 3 - G7 arpeggio lick #1

G7

sl.

sl.

T  
A  
B

Example 4 - G7 arpeggio lick #2

G7

p

p

p

p

T  
A  
B

Example 5a - Beginning of a phrase

G7

sl.

sl.

T  
A  
B

**Example 5b - Beginning of a phrase**

**G7**

**Example 5c - Beginning of a phrase**

**G7**

**Example 6 - Adding Scale tones to the arpeggio**

**G7**

**Example 7 - Diatonic notes + phrasing**

**G7**

**Example 8 - Diatonic Arpeggios**

**Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bø Cmaj7**

**Example 9 - Lick with chromatic passing notes and enclosures**

**G7**

**Example 10 - Half-step under all chord tones**

G7

**Example 11 - Enclosure around all notes of G7**

G7

**Example 12 - Lick with chromatic passing notes and enclosures**

G7

**Example 13 - Bø arpeggio**

G7

**Example 14 - Bø Lick**

G7

Example 15 - G7

G7

T A B 10 9 7 10

T A B 10 7 10 8

T A B 8 9 7 10

24  
0

Example 16 - G7 pivot

G7

T A B 10 7 10 8

T A B 10 7 10 8

T A B 8 9 7 10

24  
0

Example 17 - G7 pivot - high octave

G7

T A B 8 9 7 10

T A B 10 7 10 8

T A B 8 9 7 10

24  
0

Example 18 - G7 Pivot lick

G7

T A B 10 7 8 7 10 9 6 7 9

T A B 10 7 8 7 10 9 6 7 9

T A B 8 9 7 10

24  
0

T A B