

3 Things You Want To Know In All Keys And Posit...

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Standard tuning

♩ = 120

Example 1 - G major Scale

TAB: 3 5 2 3 5 2 4 5 | 2 4 5 3 5 7 3 5 | 7

Example 2 - Arpeggios for the II V I

TAB: 5 3 2 5 | 5 4 2 5 | 5 4 3 2

Example 3 - Arpeggios from the 3rd

TAB: 3 2 5 4 | 4 2 5 5 | 4 3 2 5

Example 4 - II V I example #1

TAB: 5 3 4 5 2 3 4 | (4) 5 4 2 5 3 2 | 4 4 5 4 3 2 | (2) 3 2 3 4 3 4

Example 5 - II V I example #2

TAB: 3 | 2 3 2 3 5 2 4 5 | 2 4 2 5 5 5 | 3 4 3 2 5

Example 6 - G Major Scale

T
A
B
3 5 7 3 5 7 4 5 | 7 4 5 7 5 7 8 5 | 7 8

Example 7 - Arpeggios for the II V I with Ab7 arp on D7alt

Am7

D7alt

Gmaj7

T
A
B
7 5 5 8 | 6 5 8 7 | 5 4 7 7

Example 8 - Arpeggios from the 3rd

Am7

D7alt

Gmaj7

T
A
B
5 5 8 7 | 5 8 7 6 | 4 7 7 5

Example 9 - II V I example #1

Am7

D7alt

Gmaj7

T
A
B
7 5 5 8 6 7 8 5 | 6 7 8 6 7 8 5 7 | 4 5 4 5 4 7 | 7

Example 10 - II V I example #2

Am7

D7alt

Gmaj7

T
A
B
4 5 5 8 7 5 8 5 | 6 7 8 5 7 8 7 5 | 4 7 7 5

Example 11 - G major Scale

T
A
B
7 8 10 7 9 10 7 9 | 10 7 9 11 8 10 12 8 | 10 12

Example 12 - Arpeggios for the II V I [V]

Am7 D7alt Gmaj7 E7alt

T
A
B

7 10 9 8

11 10 8 11

10 9 7 11

8 7 10 9

Example 13 - Arpeggios from the 3rd for the II V I [V]

Am7 D7alt Gmaj7 E7alt

T
A
B

10 9 8 12

10 8 11 11

9 7 11 10

7 10 9 8

T
A
B