

# Do this Every Time You Learn a New Jazz chord

www.jenslarsen.nl

Standard tuning

♩ = 120

## Example 1 - C7(9)

**C7(9)** **C7(9)** **C7**

8 8 8 8 8 8

10 8 8 8 8 8

8 8 8 8 8 8

8 8 8 8 8 8

## Example 2 - Relating it to more voicing types

**C7(9)** **C7** **C7** **C7**

8 8 8 8 8 8

10 8 8 8 8 8

8 8 8 8 8 8

8 8 8 8 8 8

## Example 3 - Making melodies connecting different voicing types

**C7**

8 8 8 8 8 8

10 8 8 8 8 8

8 8 8 8 8 8

## Example 4 - Riff using what we have so far

**C7**

8 8 8 8 8 8

10 8 8 8 8 8

8 8 8 8 8 8

Example 5 - Changing the 2nd highest note

<b>C7(9)</b>	<b>C7(9,11)</b>	<b>C7(9,#11)</b>	<b>C7(9,b13)</b>	<b>C7(9,13)</b>
TAB	TAB	TAB	TAB	TAB
10 9 8	10 9 8	10 7 8	10 9 8	10 10 8

Example 6 - Changing the top note

<b>C7(9)</b>	<b>C7</b>	<b>C7(b9)</b>	<b>C7(#9)</b>	<b>C7</b>
TAB	TAB	TAB	TAB	TAB
10 8 9 8	8 8 8	9 8 8	11 8 9 8	12 8 9 8




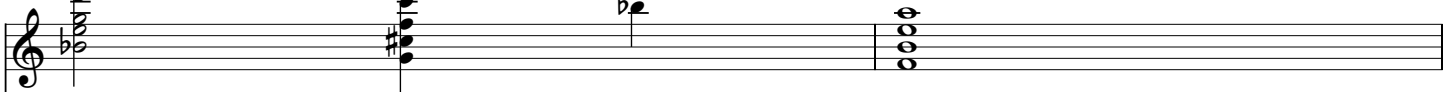
Example 7 - C7 Lydian Dominant Comping Idea




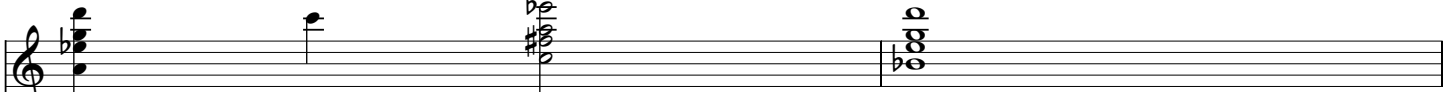
TAB	TAB	TAB	TAB	TAB
10 7 9 8	8 10 9 8	10 8 9 8	8 8 9 8	10 8 9 8

TAB




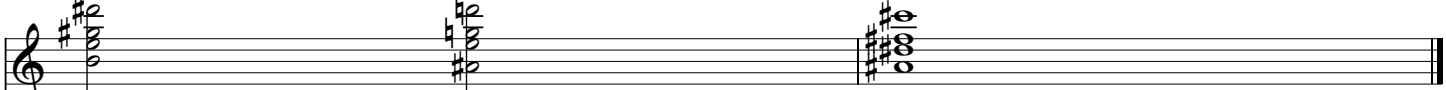
TAB

Example 8 - Same voicing different chords

<p><b>E<math>\emptyset</math></b></p> 	<p><b>A7(#9,b13)</b></p> 	<p><b>Dm<sup>6</sup>/9</b></p> 																
																		
<p>TAB</p> <table border="0"> <tr> <td style="text-align: center;">10</td> <td style="text-align: center;">8</td> <td style="text-align: center;">6</td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: center;">8</td> <td style="text-align: center;">6</td> <td></td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: center;">9</td> <td style="text-align: center;">6</td> <td></td> <td style="text-align: center;">4</td> </tr> <tr> <td style="text-align: center;">8</td> <td style="text-align: center;">5</td> <td></td> <td style="text-align: center;">3</td> </tr> </table>			10	8	6	5	8	6		5	9	6		4	8	5		3
10	8	6	5															
8	6		5															
9	6		4															
8	5		3															

<p><b>A<math>\emptyset</math></b></p> 	<p><b>D7(b9)</b></p> 	<p><b>Gm6</b></p> 																
																		
<p>TAB</p> <table border="0"> <tr> <td style="text-align: center;">10</td> <td style="text-align: center;">8</td> <td style="text-align: center;">11</td> <td style="text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">8</td> <td></td> <td style="text-align: center;">10</td> <td style="text-align: center;">8</td> </tr> <tr> <td style="text-align: center;">8</td> <td></td> <td style="text-align: center;">11</td> <td style="text-align: center;">9</td> </tr> <tr> <td style="text-align: center;">7</td> <td></td> <td style="text-align: center;">10</td> <td style="text-align: center;">8</td> </tr> </table>			10	8	11	10	8		10	8	8		11	9	7		10	8
10	8	11	10															
8		10	8															
8		11	9															
7		10	8															

Example 9 - The Altered Connection

<p><b>C#m7(9)</b></p> 	<p><b>F#7(b9,b13)</b></p> 	<p><b>Bmaj7(9)</b></p> 												
														
<p>TAB</p> <table border="0"> <tr> <td style="text-align: center;">11</td> <td style="text-align: center;">10</td> <td style="text-align: center;">9</td> </tr> <tr> <td style="text-align: center;">9</td> <td style="text-align: center;">8</td> <td style="text-align: center;">7</td> </tr> <tr> <td style="text-align: center;">9</td> <td style="text-align: center;">8</td> <td style="text-align: center;">8</td> </tr> <tr> <td style="text-align: center;">9</td> <td style="text-align: center;">8</td> <td style="text-align: center;">8</td> </tr> </table>			11	10	9	9	8	7	9	8	8	9	8	8
11	10	9												
9	8	7												
9	8	8												
9	8	8												