

What Makes This Sound So Good

www.jenslarsen.nl

Standard tuning

♩ = 120

Example 1 - George Benson on Take The A-Train

Cmaj7 **D7**

T 8 A 8 B 10

Dm7 **G7** **Cmaj7** **C7**

T 8 A 7 B 10

Example 2 - Making a Scale Exercise for Phrasing

etc..

Cmaj7 **Dm7** **Em7** **Fmaj7** **G7**

T 7 A 8 B 10

Example 3 - 7th chord arpeggio with nice phrasing

Cmaj7 **Bø** **Am7** **G7** **Fmaj7** **Em7** **Dm7** **Cmaj7**

T 7 A 8 B 10

Example 4 - The lick that is hard to phrase right

Dm7

T 10 A 7 B 10

Example 5 - Lick #1

Dm7 **G7** **Cmaj7**

T
A
B 10 7 8 7 10 8 9 10 7 | 9 7 8 10 8 | 9

Example 6 - Lick #2

Dm7 **G7** **Cmaj7**

T
A
B 10 7 9 10 10 7 | 8 9 7 10 9 10 8 10 | 8 9 *sl.*