

How To Make 8th Note Lines More Exciting

www.jenslarsen.nl

Standard tuning

♩ = 120

Example 1 - Boring Jazz Line

Gm7 **C7** **Fmaj7**

T																			
A																			
B	10	8	7	10	8	10	7	8	9	8	11	8	10	9	8	11	10	8	10

Example 2 - Charlie Parker - Un-boring Jazz Line

Gm7

Example 5 - A line using 3-2-3 groupings

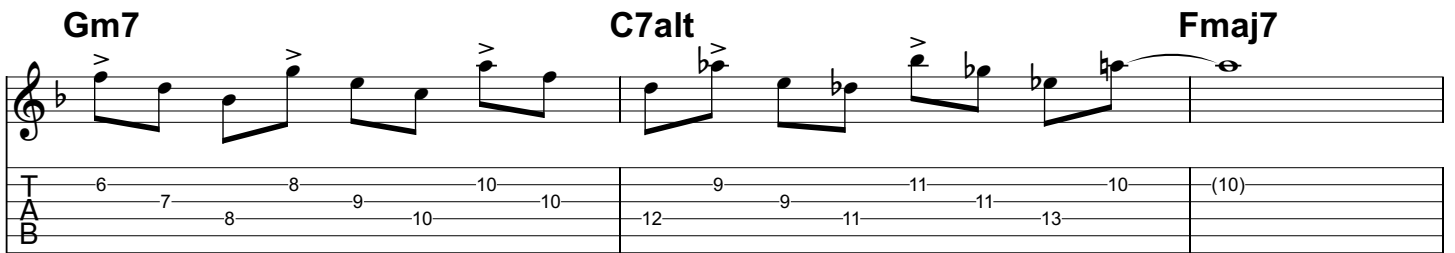
Gm7 **C7** **Fmaj7**



TAB: 11 10 12 11 12 10 10 12 | 9 10 11 12 9 10 8 7 | (7)

Example 6 - Two bar 3-note groupings with triads

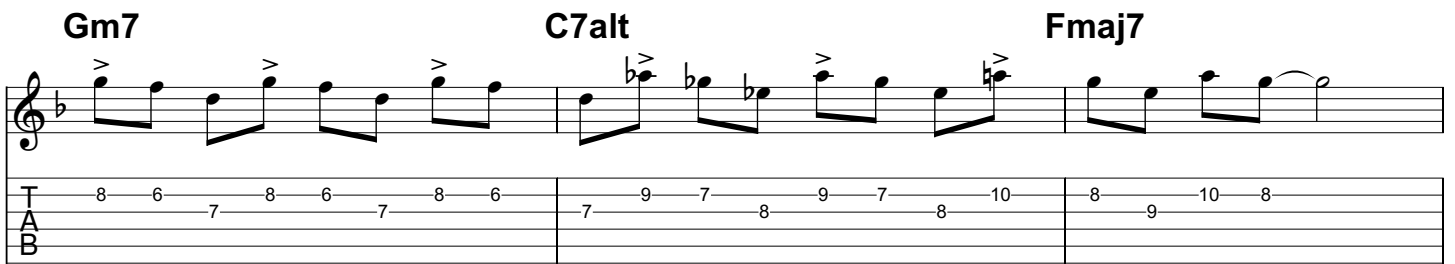
Gm7 **C7alt** **Fmaj7**



TAB: 6 7 8 8 9 10 10 | 9 9 11 11 13 | (10)

Example 7 - Two bar 3-note Grouping with more repetition

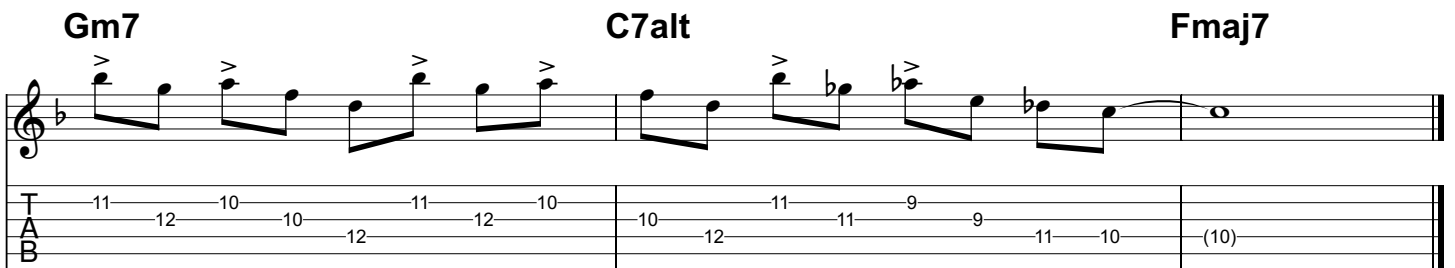
Gm7 **C7alt** **Fmaj7**



TAB: 8 6 7 8 6 7 8 6 | 7 9 7 8 9 7 8 10 | 8 9 10 8

Example 8 - Two bar 5-note Grouping with repeated melody

Gm7 **C7alt** **Fmaj7**



TAB: 11 12 10 10 11 12 10 | 10 12 11 9 9 11 10 | (10)