

Jazz Rhythm - The Most Important Aspect of Jazz

Standard tuning

♩ = 120

Example 1 - Reduced Material for Take The A-Train

Cmaj7 **D7**

TAB: 9 8 10, 11 10 12

Dm7 **G7** **Cmaj7** **G7**

TAB: 12 10 12, 9 8 10, 12 10 12

Example 2 - Rhythm #1

TAB: 9 9 9, 9 9 9 9

Example 3

Cmaj7 **D7**

TAB: 9 8 9 8, 9 8 9 10, 11 10 11 12, 10 11 10 11

Dm7 **G7** **Cmaj7** **G7**

TAB: 12 10 12 10, 12 10 12 10, 9 10 8 9, 12 10 12 10

Example 4 - Rhythm #2

TAB: 9 9 9, 9 9 9

Example 5

Cmaj7

D7

T
A
B

9 8 10 | 9 10 8 | 11 10 12 | 10 11 10

Dm7

G7

Cmaj7

G7

T
A
B

12 10 12 | 10 12 10 12 | 9 8 10 | 12 10 12 10

Example 6 - Rhythm #3

T
A
B

9 9 9 9

Example 7

Cmaj7

D7

T
A
B

9 9 8 10 | 9 8 10 8 | 10 10 12 11 | 10 11 10

Dm7

G7

Cmaj7

G7

T
A
B

10 12 10 12 | 12 10 12 10 | 9 8 10 9 | 10 12 10