

Chord Solo

How To Make Melodies And Find Chords

Jens Larsen

www.jenslarsen.nl

Standard tuning

♩ = 120

Example 1

Cmaj7

Fm7

B \flat 7

T	3	5	7	3	5	7	7	5	4	6	8	8	8	7	6
A	3	3	5	3	3	5	5	5	4	4	6	6	6	7	6
B	4	4	7	4	4	7	7	7	5	5	8	8	8	8	7
B	2	2	5	2	2	5	5	5	3	3	6	6	6	6	6

Cmaj7

B \flat m7

E \flat 7

T	3	5	7	3	5	7	7	5	7	8	9	13	14	14	12
A	3	3	5	3	3	5	5	5	5	6	6	10	12	12	12
B	4	4	7	4	4	7	7	7	5	6	6	10	12	12	12
B	2	2	5	2	2	5	5	5	5	6	6	11	11	11	11

A \flat maj7

Am7

D7

T	11	8	9	11	(11)	8	9	11	7	7	7	7	7	4
A	11	8	8	8	(8)	8	8	8	5	5	5	5	5	5
B	12	10	10	10	(10)	10	10	10	5	5	5	5	5	5
B	10	10	10	10	10	10	10	10	5	5	5	5	5	4

Dm7

G7

Cmaj7

E \flat 7

A \flat maj7

D \flat 7

Cmaj7

T	5	5	5	8	(8)	5	3	3	5	8	6	6	4	4	3
A	5	5	5	6	(6)	3	4	3	3	6	6	6	4	4	3
B	3	3	3	7	(7)	3	4	3	2	4	4	4	4	4	3
B	3	3	3	7	7	3	3	3	2	2	5	5	5	5	2

Example 2 - C major scale harmonized with (mostly) Cmaj7 chords

Cmaj7

T	3	5	7	8	10	12	13	15
A	3	3	5	8	8	12	13	15
B	4	4	7	9	9	12	14	16
B	2	2	5	7	9	10	12	15

Example 3 - Different harmonization for different melodies

T
A
B

T
A
B

Example 4 - Fm7 Harmonizing the Eb major or F Dorian scale

T
A
B

Example 5 -Bb7 harmonizing Eb major or Bb mixolydian

T
A
B

T
A
B