

Drop2 Voicings

How To Make Them Musical Building Blocks

www.jenslarsen.nl

Standard tuning

♩ = 120

Example 1 - Basic II V I in F major

Gm7 **C7** **Fmaj7**

8 8 6

T 10 8 8 8 8 8
A 8 8 6
B 10 9 7
8 8 7

Example 2 - Drop2 Inversions

Gm7 **Gm7** **Gm7** **Gm7** **C7** **C7** **C7** **C7** **Fmaj7** **Fmaj7** **Fmaj7** **Fmaj7**

3 6 10 13 3 6 8 12 1 5 8 12 2 5 8 12

T 3 6 10 13 3 6 8 12 1 5 8 12 2 5 8 12
A 3 6 8 11 1 5 8 11 1 5 6 9 2 5 8 10
B 3 7 10 12 3 5 8 10 2 5 9 10 2 5 7 10

Example 3 - 9th instead of Root

Gm7(9) **C7(9)** **Fmaj7(9)**

8 8 7

T 10 10 10 8
A 10 8 8
B 10 9 7
8 8 7

Example 4 - 11th and 13ths

Gm7(9,11) **C7(9,13)** **Fmaj7(9,13)**

8 8 10

T 8 10 10 10
A 10 8 8
B 8 9 7
8 10 7

Example 5 - Altering the dominant

Gm7(9)



C7(#9,b13)



Fmaj7(9)



Musical notation for Example 5, first row. Treble clef, key signature of one flat. Chords are Gm7(9), C7(#9,b13), and Fmaj7(9). Below the staff is a TAB system with fret numbers for strings T, A, B.

Gm7(9,11)



C7(b9,b5)



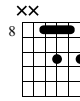
Fmaj7(9,#11)



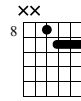
Musical notation for Example 5, second row. Treble clef, key signature of one flat. Chords are Gm7(9,11), C7(b9,b5), and Fmaj7(9,#11). Below the staff is a TAB system with fret numbers for strings T, A, B.

Example 6

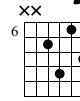
Gm7



C7alt



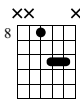
Fmaj7



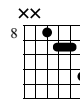
Musical notation for Example 6. Treble clef, key signature of one flat. Chords are Gm7, C7alt, and Fmaj7. Below the staff is a TAB system with fret numbers for strings T, A, B.

Example 7

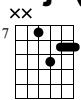
Gm7



C7alt



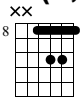
Fmaj7(9)



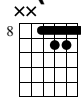
Musical notation for Example 7. Treble clef, key signature of one flat. Chords are Gm7, C7alt, and Fmaj7(9). Below the staff is a TAB system with fret numbers for strings T, A, B.

Example 8

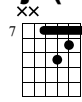
Gm7(9,11)



C7(b13)



Fmaj7(9,#11)



Musical notation for Example 8. The top staff is a treble clef with a key signature of one flat (Bb). It contains a sequence of notes: G (8th fret), Bb (9th fret), D (10th fret), F (10th fret), Ab (10th fret), and G (10th fret). Below the staff is a tablature with three lines labeled T, A, and B. The fret numbers are: T (8, 10, 10), A (8, 9, 9), and B (8, 8, 8) for the first measure. The second measure has fret numbers: T (8, 10), A (9), and B (8). The third measure has fret numbers: T (7, 8), A (8, 10), and B (7, 7). The fourth measure has fret numbers: T (8, 9), A (8, 9), and B (8, 7).