

This Will Make Your Jazz Licks 10x Better

Jens Larsen

Standard tuning

♩ = 120

Example 1 - Arpeggios for the II V I in C major

Dm7 **G7** **Cmaj7**

el.guit.

Example 2 - C major scale

Cmaj7

T
A
B

Example 3 - Motif melody

Dm7 **G7** **Cmaj7**

T
A
B

Example 4 - Call Response (up vs down) on Dm7 G7

Dm7 **G7** **Cmaj7**

T
A
B

Example 5 - Motif moving down a whole step from Dm7 to G7

Dm7 **G7** **Cmaj7**

T
A
B

Example 6 - Ascending melodic idea moving through II V and "resolving" on I

Dm7 **G7** **Cmaj7**

15 16 17

T
A
B

5 2 3 2 3 5 4 (4) 3 5 3 6 5 5 3 (3) 5 3 5 4 5

Example 7 - Descending melody through the changes

Dm7 **G7** **Cmaj7**

18 19 20

T
A
B

5 3 6 5 3 6 5 3 6 4 3 6 5 3 4 (4) 5 4 4

Example 8 - Motifs with altered dominant

Dm7 **G7alt** **Cmaj7**

21 22 23 24

T
A
B

2 4 5 2 3 2 5 5 4 4 4 4 6 3 3 4 5 2 (2)

Kurt Rosenwinkel Never Ending Scale Exercise

Dm7 **G7alt** **Cmaj7**

25 26 27

T
A
B

5 2 3 5 2 4 5 3 4 6 3 4 6 7 6 4 3 6 5 3 5 4 2 5