

# How To Learn Drop 2 Jazz Chords The Right Way

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Standard tuning

♩ = 120

**Cm6** **Cm6** **Cm6** **Cma6**

Diagram 1: Cm6 (3rd fret, 2nd string) - xx0323

Diagram 2: Cm6 (5th fret, 2nd string) - xx0525

Diagram 3: Cm6 (7th fret, 2nd string) - xx0727

Diagram 4: Cma6 (10th fret, 2nd string) - xx10210

Tablature for Cm6 (3rd fret): 3 1 2 1

Tablature for Cm6 (5th fret): 5 4 5

Tablature for Cm6 (7th fret): 8 8 8 7

Tablature for Cma6 (10th fret): 11 10 12 10

**Cm7** **Cm7** **Cm7** **Cm7**

Diagram 1: Cm7 (3rd fret, 2nd string) - xx0321

Diagram 2: Cm7 (4th fret, 2nd string) - xx0421

Diagram 3: Cm7 (8th fret, 2nd string) - xx0821

Diagram 4: Cm7 (10th fret, 2nd string) - xx1021

Tablature for Cm7 (3rd fret): 3 1 3 1

Tablature for Cm7 (4th fret): 6 4 5 5

Tablature for Cm7 (8th fret): 8 8 8 8

Tablature for Cm7 (10th fret): 11 11 12 10

**Bdim** **Bdim** **Bdim** **Bdim**

Diagram 1: Bdim (5th fret, 2nd string) - xx0521

Diagram 2: Bdim (6th fret, 2nd string) - xx0621

Diagram 3: Bdim (9th fret, 2nd string) - xx0921

Diagram 4: Bdim (12th fret, 2nd string) - xx1221

Tablature for Bdim (5th fret): 4 3 4 3

Tablature for Bdim (6th fret): 7 6 7 6

Tablature for Bdim (9th fret): 10 9 10 9

Tablature for Bdim (12th fret): 13 12 13 12

7 8

Tablature for fret 7: 7

Tablature for fret 8: 8

**Chorus 1 - Basic Voicings**

**Cm6** **Cm6** **Gm7** **C7**

9 10 11 12

T 8 8 8 8 10 10 10 10 10 10  
 A 8 8 8 8 8 8 8 8 8 8  
 B 7 7 7 7 8 8 8 8 8 8

**Fmaj7** **Fmaj7** **Fm7** **Bb7**

13 14 15 16

T 8 8 8 8 8 8 8 8 8 8  
 A 8 8 8 8 8 8 8 8 8 8  
 B 7 7 7 7 6 6 6 6 6 6

**Ebmaj7** **Ebm7** **Ab7** **Dbmaj7** **Dø** **G7**

17 18 19 20

T 6 6 6 6 8 8 8 8 8 7  
 A 6 6 6 6 6 6 6 6 6 6  
 B 5 5 4 4 4 4 4 4 4 6

**Example 4 - Associating the voicings to other chords**

**Cm6** **Gm7(9)** **C7** **Fmaj7(9)**

21

T 8 10 8 8  
 A 8 10 9 9  
 B 7 10 8 8

22

T  
A  
B

**Example 2 - Adding Melody**

**Cm6** **Gm7** **C7**

T  
A  
B

**Fmaj7** **Fm7** **Bb7**

T  
A  
B

**Ebmaj7** **Ebm7** **Ab7** **Dbmaj7** **Dø** **G7**

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

Example 3 - Using More Voicings

**Cm6** **Gm7** **C7(b9)**

38 39 40 41

TAB

8	10	10	8	10	8	10	6	8	9	(9)	6
8	8	8	8	8	8	8	6	6	8	(8)	5
7	7	7	7	7	7	10	7	7	8	(8)	5
7	7	7	7	7	7	8	5	5	8	(8)	5

**Fmaj7** **Fm7** **Bb7**

42 43 44 45

TAB

8	10	8	10	8	6	8	7
8	8	8	8	8	6	6	6
9	9	9	9	9	8	7	7
7	7	7	7	6	6	6	6

**Ebmaj7** **Ebm7** **Ab7** **Dbmaj7** **Dø** **G7(b9)**

46 47 48 49

TAB

6	6	9	11	11	(11)	13	13	13
6	6	8	11	9	(9)	13	12	12
7	7	8	11	10	(10)	13	13	13
5	5	8	10	10	(10)	12	12	12

50

TAB