

How To Make Jazz Licks From Chords

Using Easy Chord Shapes

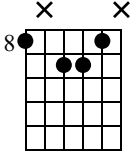
Jens Larsen

Standard tuning

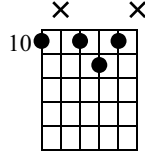
♩ = 120

Example 1

Cmaj7



D7



el.guit.

Example 1 musical notation (measures 1-4):

Measure 1: Cmaj7 (chord symbol), Treble clef, 4/4 time signature, notes C4, E4, G4, B4. Bass clef, notes C3, G2, C3, G2.

Measure 2: Rest.

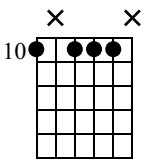
Measure 3: D7 (chord symbol), Treble clef, notes D4, F#4, A4, B4. Bass clef, notes D3, A2, D3, A2.

Measure 4: Rest.

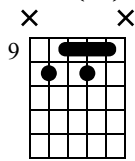
Tablature (TAB) for measures 1-4:

8		10	
9		11	
9		10	
8		10	

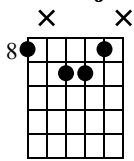
Dm7



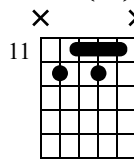
G7(b9)



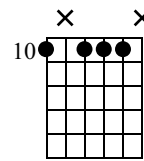
Cmaj7



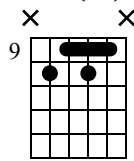
A7(b9)



Dm7



G7(b9)



Musical notation (measures 5-8):

Measure 5: Dm7 (chord symbol), Treble clef, notes D4, F4, A4, Bb4. Bass clef, notes D3, A2, D3, A2.

Measure 6: G7(b9) (chord symbol), Treble clef, notes G4, Bb4, D5, F5. Bass clef, notes G3, D3, G3, D3.

Measure 7: Cmaj7 (chord symbol), Treble clef, notes C4, E4, G4, B4. Bass clef, notes C3, G2, C3, G2.

Measure 8: A7(b9) (chord symbol), Treble clef, notes A4, C#4, E4, G4. Bass clef, notes A3, E2, A3, E2.

Tablature (TAB) for measures 5-8:

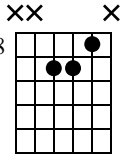
10	9	8	11	10	9
10	10	9	12	10	10
10	9	9	11	10	9
10	10	8	12	10	10

Measure 9: Rest.

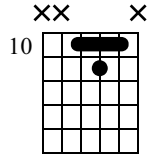
Tablature (TAB) for measure 9:

Example 2

Cmaj7

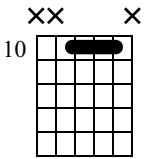


D7

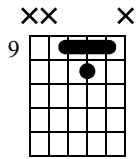


10	11	12	13
	-		-
T 8		10	
A 9		11	
B 9		10	

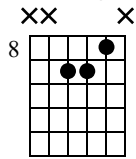
Dm7



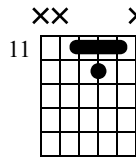
G7(b9)



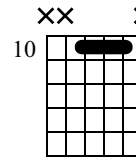
Cmaj7



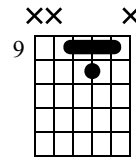
A7(b9)



Dm7



G7(b9)



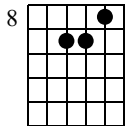
14	15	16	17	18	19
T 10	9	8	11	10	9
A 10	10	9	12	10	10
B 10	9	9	11	10	9

18
-
T
A
B

19
-
T
A
B

Cmaj7

xx x



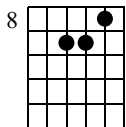
Musical notation for measures 20-21. Measure 20 starts with a Cmaj7 chord at the 8th fret. The melody consists of quarter notes: G4 (8th fret), A4 (9th fret), B4 (10th fret), A4 (9th fret), G4 (8th fret), F4 (7th fret), E4 (6th fret), and D4 (5th fret). Measure 21 continues with a quarter note D4 (5th fret), a dotted quarter note E4 (6th fret), and a half note F4 (7th fret).

Tablature for measures 20-21:

T	8	8	9	10	8	9	10	9	10
A	9		9		9				
B	9								

Cmaj7

xx x



Musical notation for measures 22-23. Measure 22 starts with a Cmaj7 chord at the 8th fret. The melody consists of quarter notes: G4 (8th fret), A4 (9th fret), B4 (10th fret), A4 (9th fret), G4 (8th fret), F4 (7th fret), E4 (6th fret), and D4 (5th fret). Measure 23 continues with a quarter note D4 (5th fret), a dotted quarter note E4 (6th fret), and a half note F4 (7th fret).

Tablature for measures 22-23:

T	8	9	9	7	9	10	9	10	9	8
A	9									
B	9									

Musical notation for measure 24. The staff is empty, with a measure rest indicated by a horizontal line with a vertical bar at the beginning.

Tablature for measure 24:

T										
A										
B										

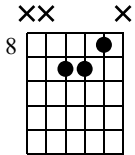
Musical notation for measure 25. The staff is empty, with a measure rest indicated by a horizontal line with a vertical bar at the beginning.

Tablature for measure 25:

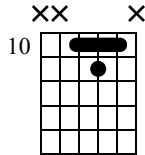
T										
A										
B										

Example 3

Cmaj7

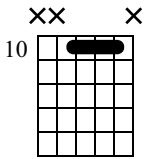


D7

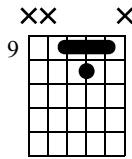


Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Measure 26: Cmaj7 chord, notes G4, A4, B4, C5. Measure 27: D7 chord, notes E4, F#4, G4, A4. Measure 28: D7 chord, notes E4, F#4, G4, A4. Measure 29: D7 chord, notes E4, F#4, G4, A4. Below the staff is a guitar TAB with strings T, A, B. Measure 26: T 8 8 10 8, A 9 9 9, B 9. Measure 27: T 9 10 9, A 9 10 9, B 9. Measure 28: T 10 10 12 10, A 11 11 11 12, B 10. Measure 29: T 10 11 11, A 11 11, B 11.

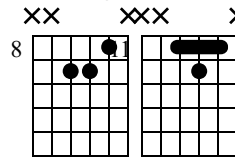
Dm7



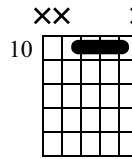
G7(b9)



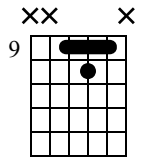
Cmaj7 A7(b9)



Dm7



G7(b9)



Musical notation for measures 30-33. Treble clef, key signature of one flat (Bb). Measure 30: Dm7 chord, notes F3, G3, A3, Bb3. Measure 31: G7(b9) chord, notes Bb2, C3, D3, Eb3, F3. Measure 32: Dm7 chord, notes F3, G3, A3, Bb3. Measure 33: G7(b9) chord, notes Bb2, C3, D3, Eb3, F3. Below the staff is a guitar TAB with strings T, A, B. Measure 30: T 10 10 8 10 10, A 9 10 10, B 10. Measure 31: T (9) 8 9 8, A (10) 10, B (9) 9. Measure 32: T 8 9 8, A 10, B 10 7 9. Measure 33: T (9) 11 12, A 11 12, B 10 10 9. Includes 'H P' (Harmonics) and a triplet of notes in measure 31.

Blank musical notation for measure 34. Treble clef, key signature of one flat (Bb). Below the staff is a blank guitar TAB with strings T, A, B.

Blank musical notation for measure 35. Treble clef, key signature of one flat (Bb). Below the staff is a blank guitar TAB with strings T, A, B.

Dm7 **G7(b13)** **Cmaj7**

36 37 38

T 5 4 5
A 5 4 4
B 3 3 3

Dm7 **G7(b13)** **Cmaj7**

39 40 41

T 5 4 5 4 5
A 3 5 5 3 5
B 3 5 5 3 5

Cmaj7 **A7** **Dm7** **G7(b9)**

42 43

T 8 8 10 9
A 9 8 10 10
B 9 11 10 9

Cmaj7 **A7** **Dm7** **G7(b9)** **Cmaj7**

44 45 46

T 8 8 9 9 10 9 10
A 9 9 10 11 9 10
B 9 9 10 11 9 10

<p>Bmaj7</p> <p>xx x</p>	<p>D7</p> <p>xx x</p>	<p>Gmaj7</p> <p>xx x</p>	<p>Bb7</p> <p>xx x</p>	<p>Ebmaj7</p> <p>xx x</p>
T	7	7	7	8
A	8	9	7	7
B	8	10	9	6

<p>Bmaj7</p> <p>xx x</p>	<p>D7</p> <p>xx x</p>	<p>Gmaj7</p> <p>xx x</p>	<p>Bb7</p> <p>xx x</p>	<p>Ebmaj7</p> <p>xx x</p>
T	7	8	9	7
A	8	9	9	10
B	8	9	7	8

53

T

A

B