

Passing Chords

And How To Sound Amazing With Them

Jens Larsen

Standard tuning

♩ = 120

Example 1 - Basic Progression

Chord diagrams for Example 1:

- Cmaj7**: x02345
- Dm7**: xx0234
- G7(9)**: xx0234
- Cmaj7**: x02345
- Cmaj7(9)**: xx0234
- Dm7**: xx0234
- G7(9)**: xx0234
- Cmaj7(9)**: xx0234

Musical notation for Example 1 (4/4 time):

Tablature for Example 1:

T	8	10	10	8	10	10	10
A	9	10	10	9	10	10	8
B	9	10	9	9	10	9	9
B	8	10	10	8			

Example 2 - Diatonic Passing Chords (Descending)

Chord diagrams for Example 2:

- Cmaj7(9)**: xx0234
- Fmaj7**: xx0234
- Em7**: xx0234
- Dm7**: xx0234
- G7(9)**: xx0234
- Cmaj7**: x02345

Musical notation for Example 2 (4/4 time):

Tablature for Example 2:

T	10	12	10	8	(8)	10	12
A	8	10	8	6	(6)	10	12
B	9	10	9	7	(7)	10	12
B	9	10	9	7	(7)	9	10

Example 3 - Diatonic Passing Chords (Ascending)

Chord diagrams for Example 3:

- Cmaj7(9)**: xx0234
- Dm7**: xx0234
- Em7**: xx0234
- Dm7(9)**: xx0234
- G7(9)**: xx0234
- Cmaj7(9)**: xx0234

Musical notation for Example 3 (4/4 time):

Tablature for Example 3:

T	10	8	10	12	(12)	9	7
A	8	6	8	10	(10)	9	8
B	9	7	9	10	(10)	9	7
B	9	7	9	10	(10)	8	10

Example 4 - Diminished Passing Chords

Cmaj7 **Cmaj7 C#dim** **Dm7** **G7(9)** **Gdim** **Cmaj7**

13 *sl.* 14 15

T 7 8 10 12 9 10 10 12 10 13 10 9 10 7
 A 7 9 12 8 10 10 10 10 13 10 8 10 8
 B 7 9 10 8 10 10 10 10 9 8 9 10 10

Example 5 - Diminished Passing Chords

Cmaj7 **Cdim7** **Cmaj7** **Dm7** **Em7** **Fmaj7** **G7(9)** **Cmaj7**

16 17 18

T 8 7 8 8 10 8 10 10 8 7
 A 9 8 9 9 10 9 9 10 9 9
 B 9 7 9 9 10 9 8 10 9 10

Example 6 - Dominant Passing Chord

Cmaj7(9) **A7** **Dm7** **A7(b13)** **Dm7(9)** **G7(b13)** **C6/9**

19 20 21

T 3 5 3 5 3 4 3
 A 3 3 3 6 5 4 4
 B 4 4 4 6 5 4 4
 B 2 2 2 5 3 3 3

Example 7 - Chromatic Passing Chords

Cmaj7(9) **C#m7(9)** **Dm7(9)** **Ab7** **G7** **G7alt** **Cmaj7(9)**

22 23 24

T 10 8 10 10 11 12 (12) 11 10 9 10
 A 8 8 8 8 9 10 (10) 11 10 11 10
 B 9 9 9 9 9 10 (10) 11 10 10 9
 B 9 9 9 9 9 10 (10) 10 9 9 9

Example 8 - Chromatic Passing Chords

Cmaj7 **Bmaj7** **Ebm7** **Dm7** **G7alt** **Dbmaj7** **Cmaj7**

25 26 27

T	5	4	5	3	4	5	4	6	8	7	(7)
A	4	3	4	5	6	5	4	4	6	5	(5)
B	5	4	5	5	4	3	3	3	6	5	(5)

Cmaj7(9) **Em7** **Cmaj7(9)** **Cmaj7(9)**

28 29 30

T	3	3	3	3	3
A	3	3	4	4	4
B	2	2	2	2	2

31

T
A
B