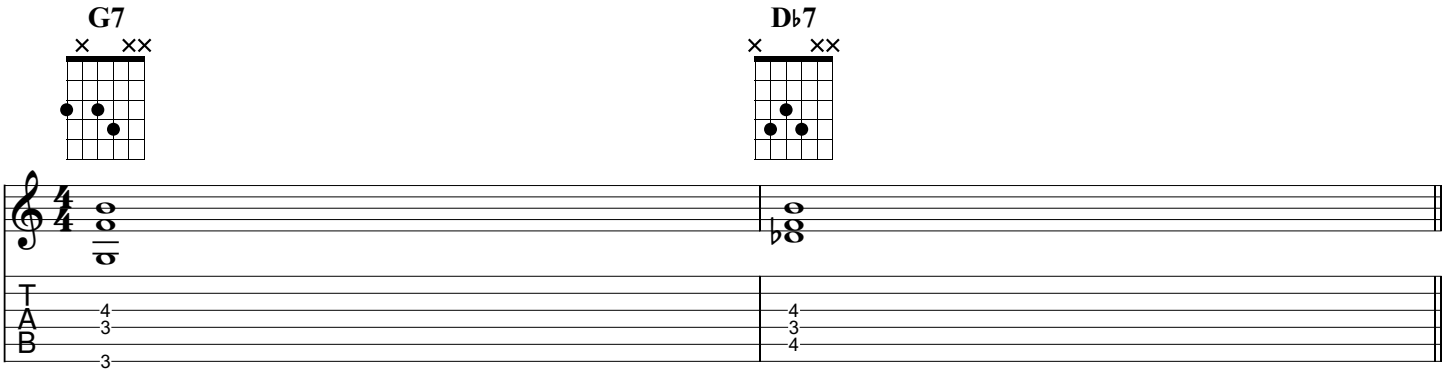
Tritone Substitution Is A Really Great Hack

Jens Larsen

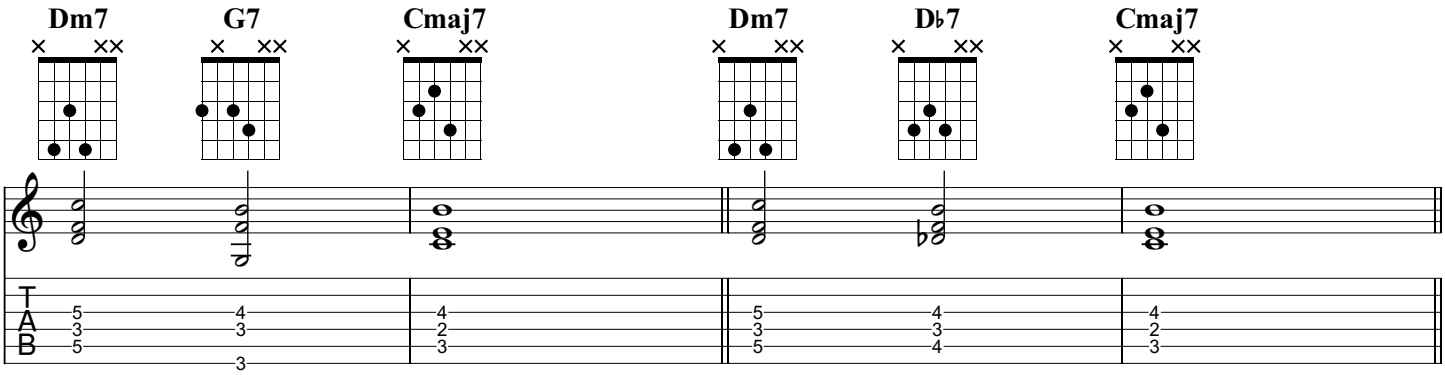
Standard tuning

♩ = 120

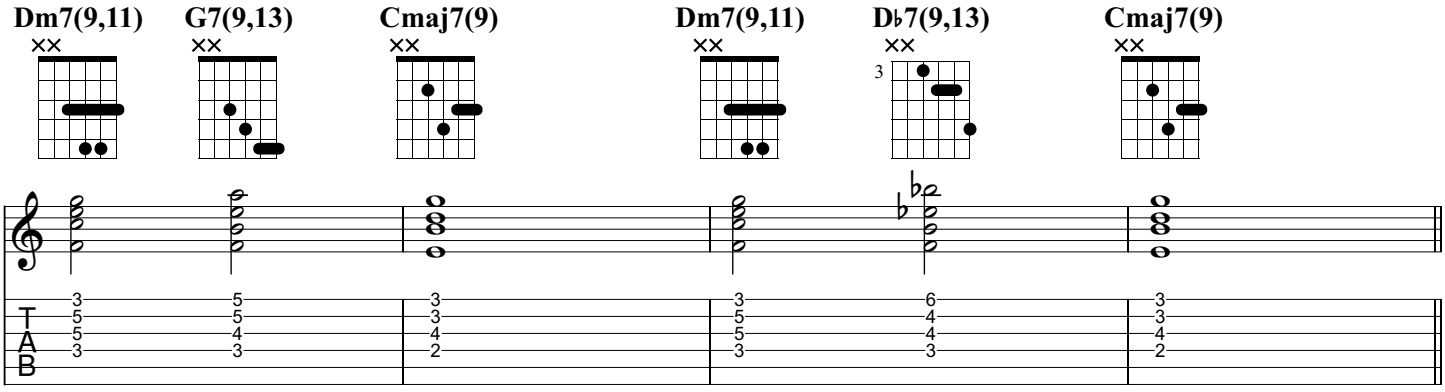
Example 1 - The two dominants



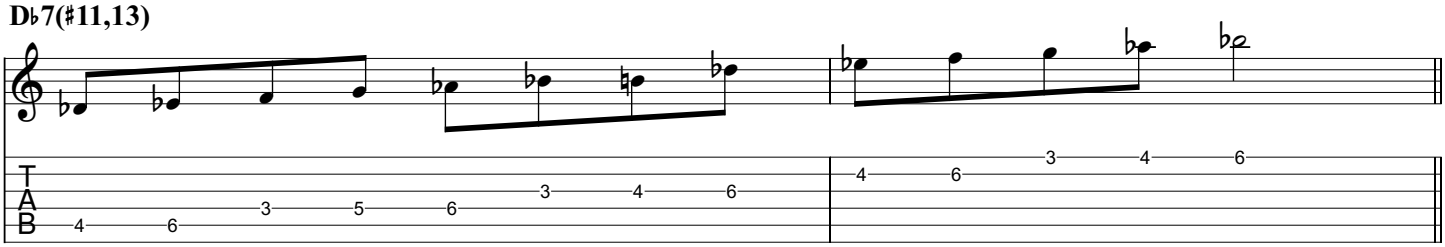
Example 2 - Hearing it in context - Why it works



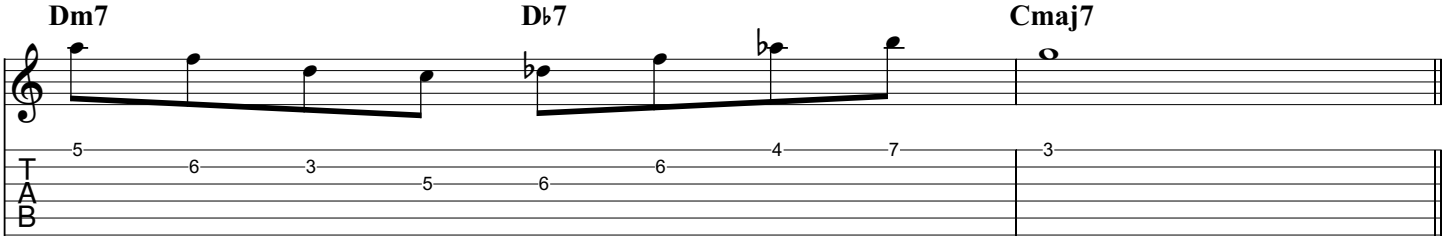
Example 2 - Hearing the difference



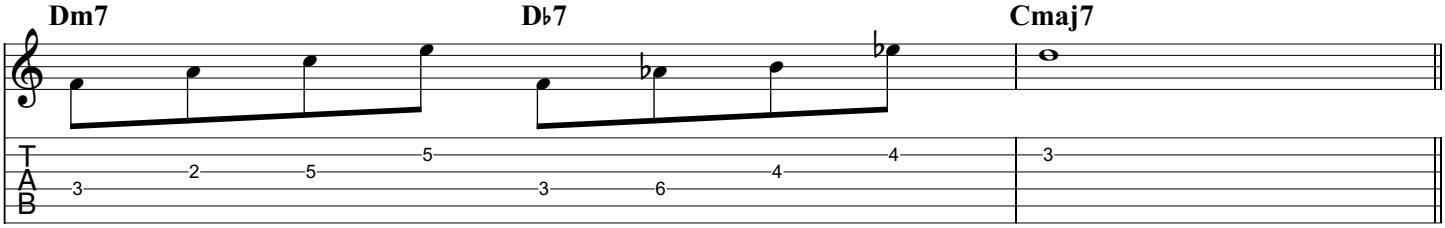
Example 4 - Lydian Dominant - Ab Melodic Minor



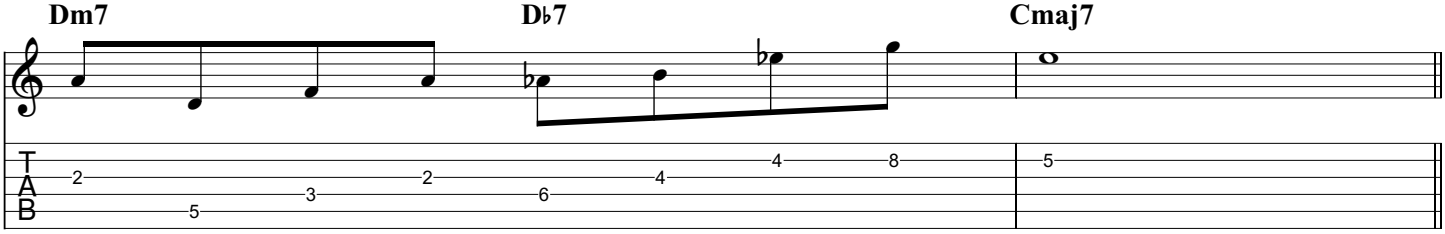
Example 5 - Using Db7 Arpeggio



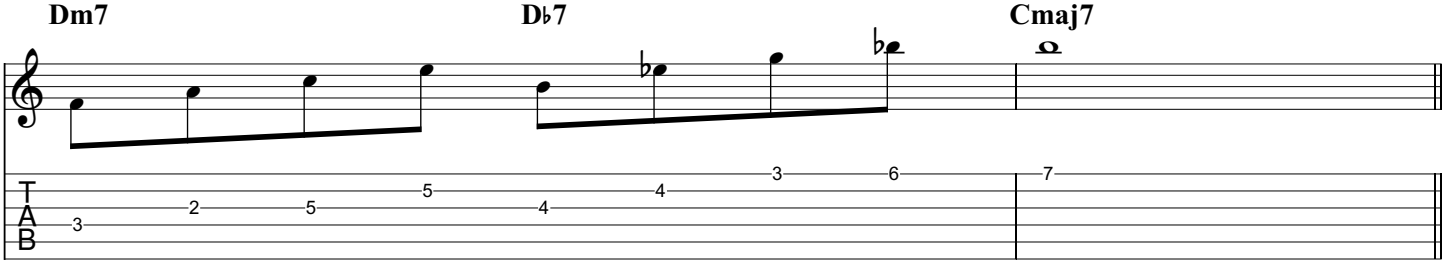
Example 6 - Using Fø Arpeggio



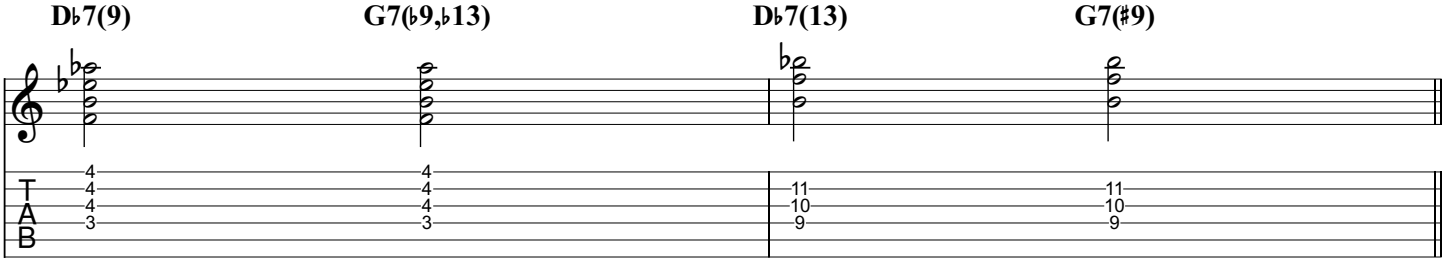
Example 7 - Using AbmMaj7 Arpeggio



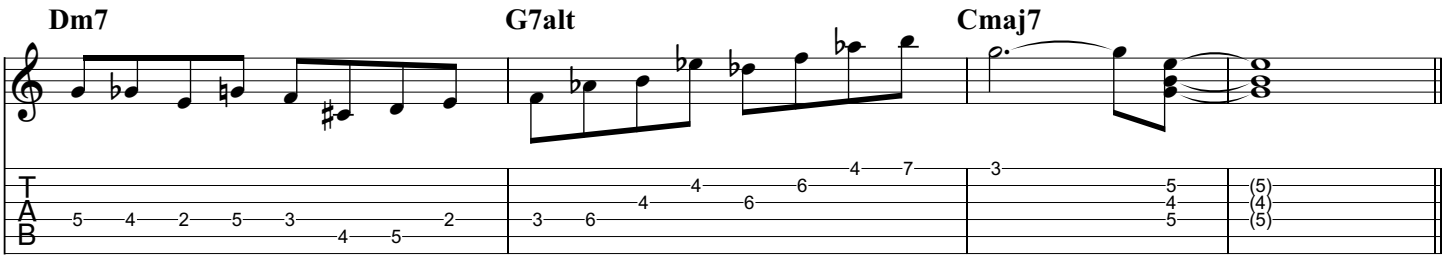
Example 8 - Using Bmaj7(#5) Arpeggio



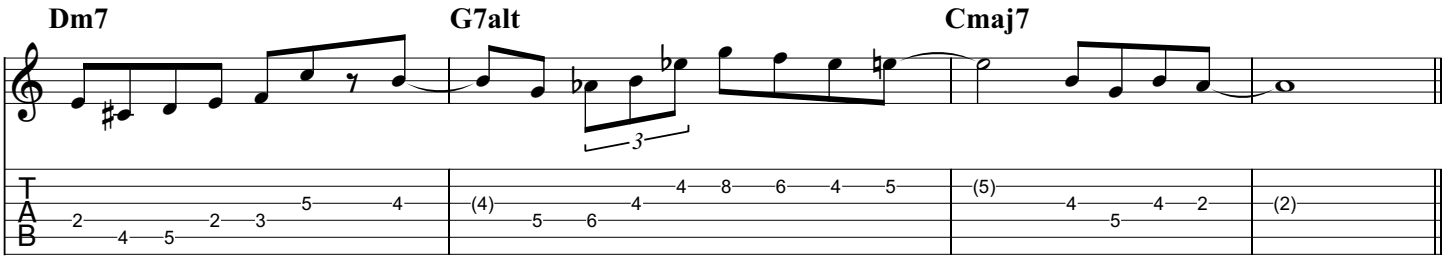
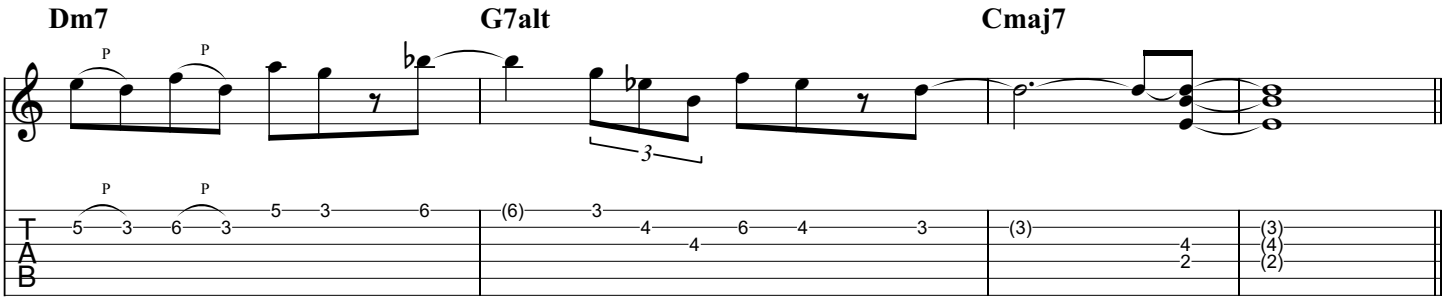
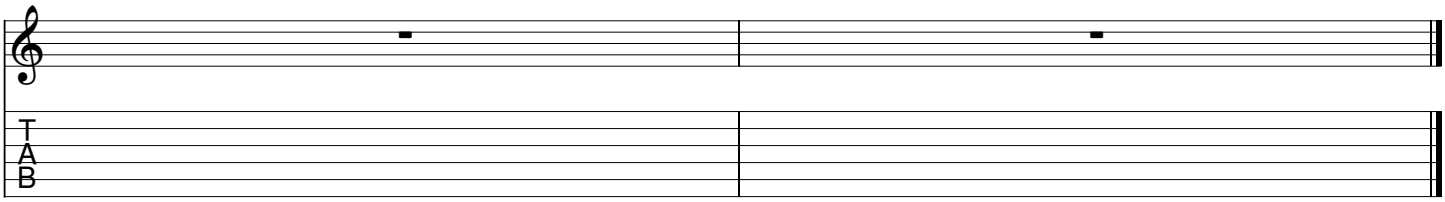
Example 9 - Db7 is also G altered



Example 10 - Using Fø and Db7 arpeggios on G7alt



Example 11 - Using AbmMaj7 Arpeggio for G7alt



Example 12 - Using Bmaj7(#5) arpeggio on a G7alt