

Harmonic Minor - 3 chords

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Standard tuning

♩ = 120

Am7 B^ø Cmaj7 Dm7 Em7 Fmaj7 G7 Am7

T 1 3 5 6 8 10 12 13
A 0 2 4 5 7 9 10 12
B 0 2 3 5 7 8 10 12

AmMaj7 B^ø Cmaj7(#5) Dm7 E7 Fmaj7 G#dim AmMaj7

T 1 3 5 6 9 10 12 13
A 1 2 4 5 7 9 10 13
B 2 2 3 5 7 8 11 14

Example - Em7 VS E7

Em7 Am E7 Am

T 8 5 9 5
A 7 5 7 5
B 7 0 7 0

E7(b9) E7(b9,11) E7(b9,b13)

T 6 5 8
A 7 6 7 6
B 6 7 6 7

Empty musical staff and guitar TAB lines.

Example 2 - Useful arpeggios on the E7(b9,b13)

TAB: 7 6 4 7 | 6 4 7 6 | 6 5 5

Example 3 - Minor II V I in A

Bm7b5 **E7(b9)** **Am6**

TAB: 5 6 7 4 5 6 4 | (4) 6 5 7 4 5 | (5)

Example 4 - Major II V I in A using E7 from A harmonic minor

Bm7 **E7(b9)** **Amaj7**

TAB: 5 4 7 6 4 7 4 6 | (6) 5 5 7 4 6 8 5 | 4

Empty musical staff and guitar TAB lines.

Example 5 - Dominant Diminished

G#dim **Am6**

TAB: 3 5 7 3 6 4 7 6 | 5

Example 6 - Subdominant diminished

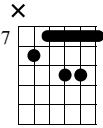
Am7 A \flat dim Gm7 C7 Fmaj7

T
A
B

T
A
B

Example 7 - Fmaj7(#9,#11) - poly chord

Fmaj7(#9,#11)



T
A
B

Example 8 - #IV dim example

Gm7 C7 Fmaj7

T
A
B

T
A
B